Book
101

DESIGNS BY
Gloria & Pat
®

CHRISTMAS
BORDERS AND SAMPLERS

DMC
11-471-22

DESIGNS BY Gloria & Pat®

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Design Size Computation Chart
Add 4" - 6" to determine size to cut fabric.

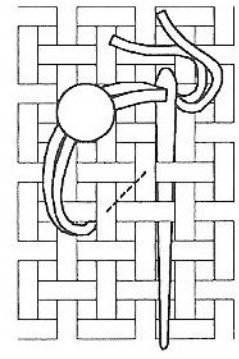
Number of Stitches in Design ▼	Stitches per Inch: Tilla/Tula 10 ct.	Aida 14 ct.	Aida 16 ct.	Aida 18 ct.
10	1	3/4	5/8	1/2
20	2	1-3/8	1-1/4	1-1/8
30	3	2-1/8	1-7/8	1-5/8
40	4	2-7/8	2-1/2	2-1/4
50	5	3-1/2	3-1/8	2-3/4
60	6	4-1/4	3-3/4	3-3/8
70	7	5	4-3/8	3-7/8
80	8	5-3/4	5	4-1/2
90	9	6-3/8	5-5/8	5
100	10	7-1/8	6-1/4	5-1/2
110	11	7-7/8	6-7/8	6-1/8
120	12	8-1/2	7-1/2	6-5/8
130	13	9-1/4	8-1/8	7-1/4
140	14	10	8-3/4	7-3/4

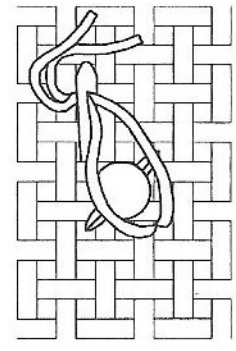
Special Notes

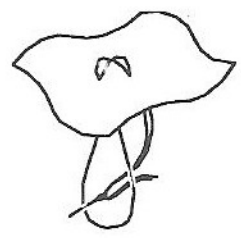
1- Read instructions on page 3.
2 - Wavy lines on charts indicate regular backstitch in a different color.
3 - See "How to Add Beads" at right. Beads are optional. You may substitute cross stitches in the color listed in parentheses after the bead number.
4 - On 14 ct. fabric use 2 strands for cross stitch and 1 strand for backstitch. On 10 ct. fabric use 1 strand of Size 5 Pearl Cotton for cross stitch and backstitch.

How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a beading needle is required. Use the loop method to anchor one doubled strand of floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread. Next, bring the needle up as if to cross a stitch, but let the two strands split apart to pass on either side of the bead. An easy way to do this is to put the point of the needle between the strands, then into the fabric. See diagrams.







LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Put both ends through the needle, and make the first half of your stitch. Go back through the fabric and through the loop. Pull to anchor the floss securely.

56 DMC COLORS USED IN THIS BOOK

DMC Floss	Pearl Cotton Size 5	DMC Floss	Pearl Cotton Size 5	DMC Floss	Pearl Cotton Size 5	DMC Floss	Pearl Cotton Size 5	DMC Floss	Pearl Cotton Size 5	DMC Floss	Pearl Cotton Size 5
White	Blanc	368	368	552	552	725	725	801	801	911	911
209	209	407	--	553	553	729	--	815	815	912	--
304	498	414	414	561	--	738	738	826	--	913	--
315	--	415	415	562	--	742	742	840	--	926	--
320	320	420	--	640	640	754	754	841	--	927	--
321	321	422	--	642	642	776	776	844	310	3041	--
347	--	433	433	666	666	780	--	898	938	3325	3325
350	350	434	434	676	--	782	--	909	909	3818	--
356	--	436	436	677	--	783	783	910	--	3823	3823
367	367	518	518								

Beads: 00557 (Lt. Gold), 02011 (Gold), 02013 (Red)

First Printing

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Photography by Michelle Carson Brown.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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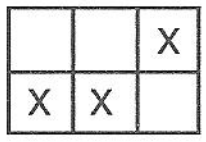
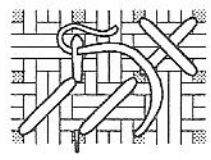
CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

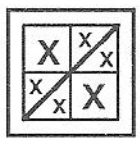
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

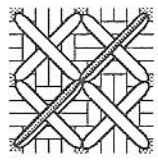


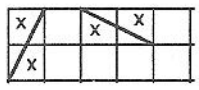


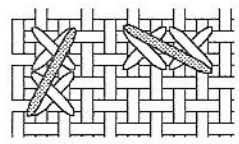
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



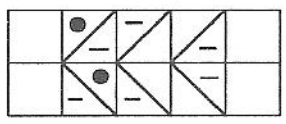




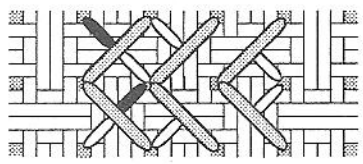


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



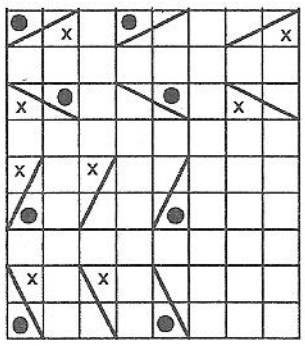
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

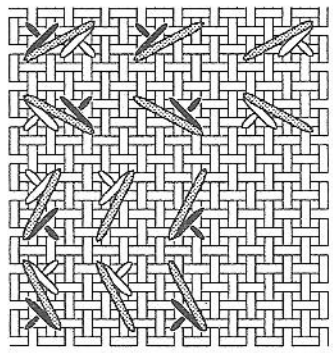
Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:

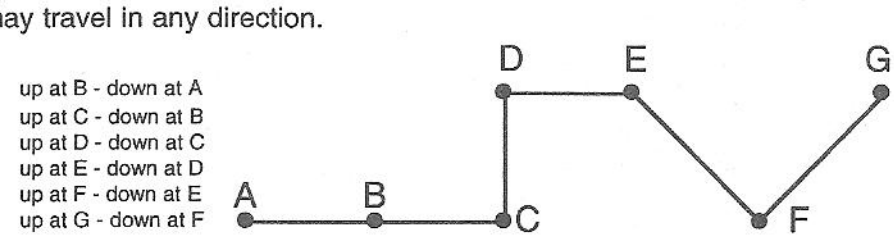


Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

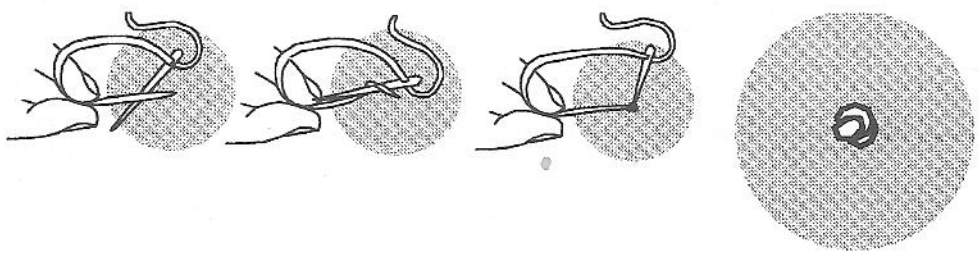
BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



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SPECIAL LINEN INSTRUCTION

4,50 E

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

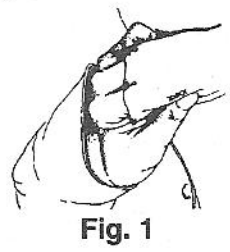

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

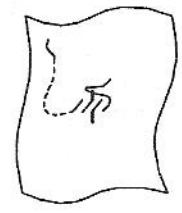

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

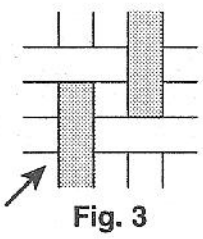

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged.

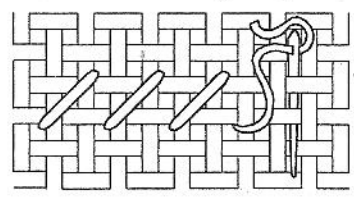

Fig. 4

If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

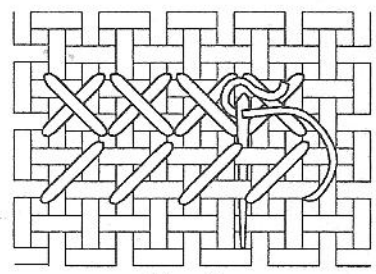

Fig. 5

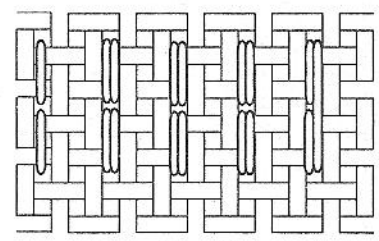

Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

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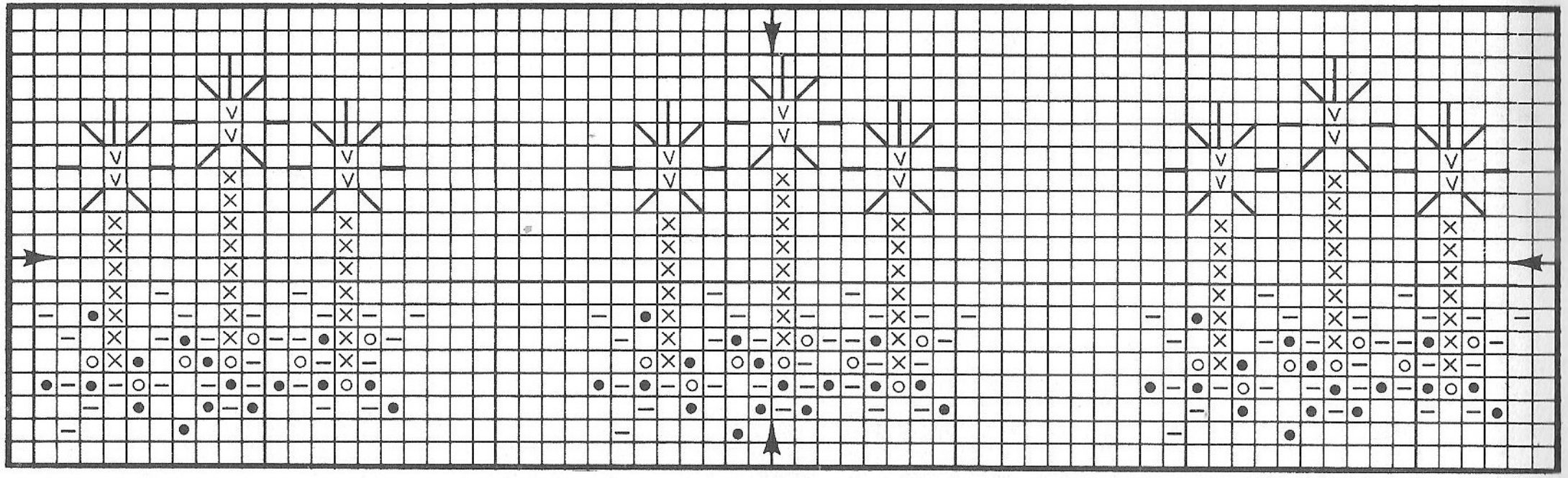
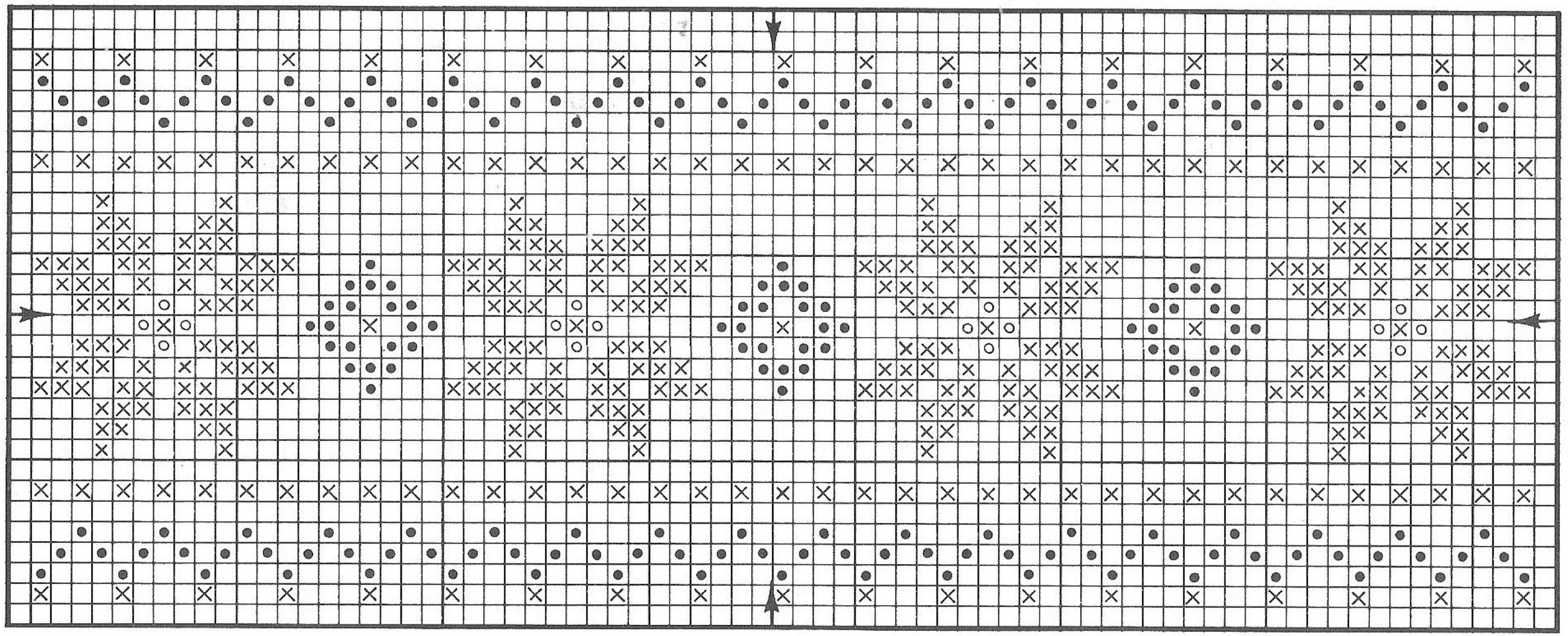
CANDLES BORDER

	DMC	Color
×	666	Red - Lt.
○	321	Red - Med.
v	725	Topaz
–	912	Green - Lt.
●	910	Green - Dk.

Candles may be stitched in color of your choice.
Backstitch candle glow in 725.
Design Size: 17 x 65
Ornament: 2-3/4" Gold Frame, 5" x 5"
14 ct. Aida.





POINSETTIA RIBBON BORDER

	DMC	Color
×	666	Red - Lt.
○	725	Topaz
●	910	Green - Dk.

Design Size: 27 x 73

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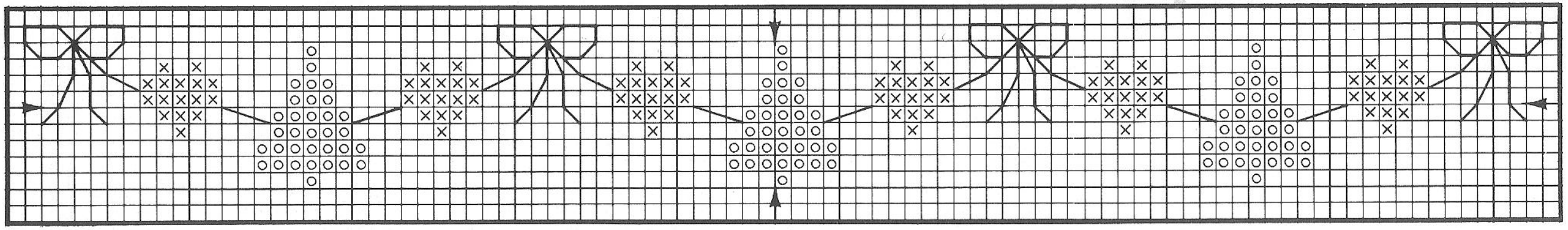


TREES AND HEARTS GARLAND

Design Size: 10 x 93

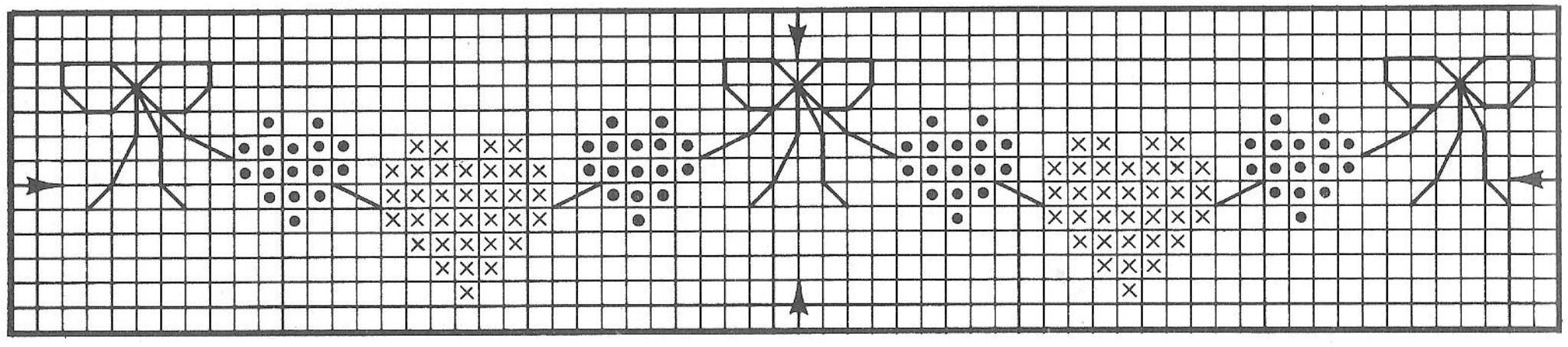
	DMC	Color
×	321	Red - Med.
○	910	Green - Dk.
	909	Green - Vy. Dk.

Backstitch in 909.

HEARTS GARLAND

	DMC	Color
×	321	Red - Med.
●	910	Green - Dk.

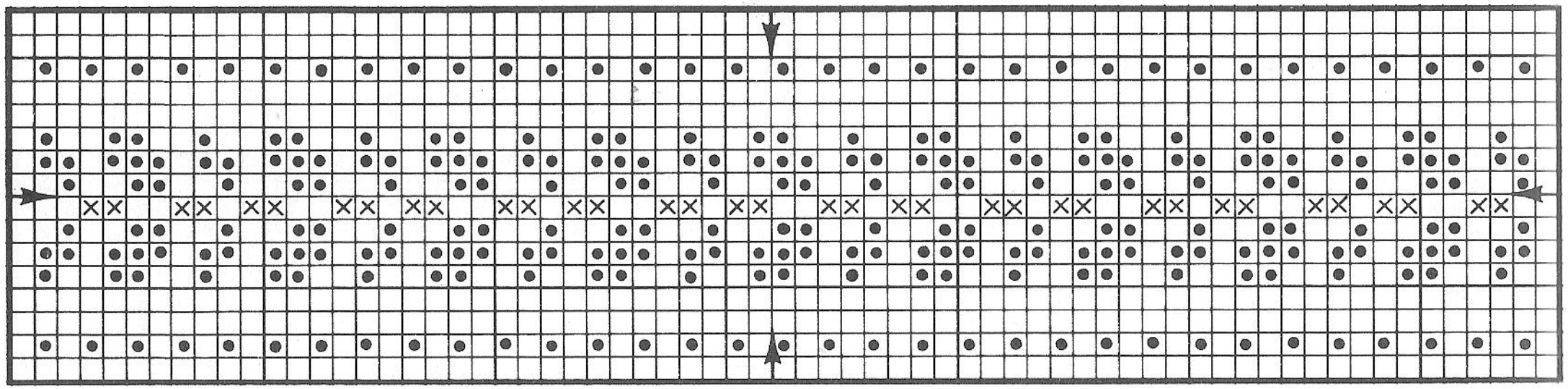
Backstitch in 321.
Design Size: 10 x 60



HOLLY RIBBON BORDER

	DMC	Color
×	666	Red - Lt.
●	910	Green - Dk.

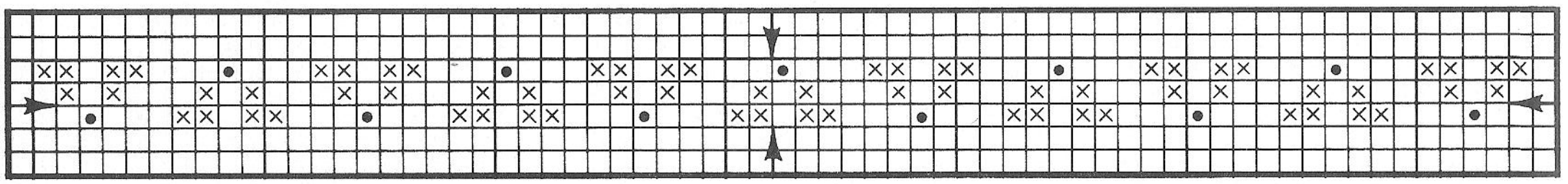
Design Size: 13 x 65

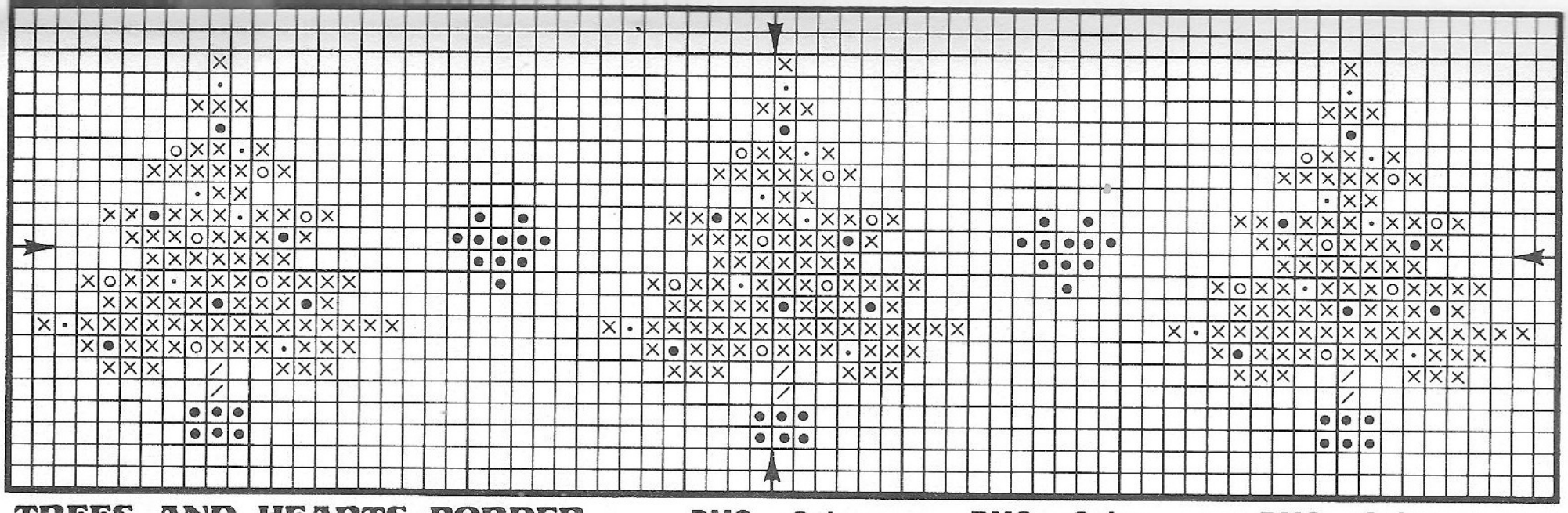


SMALL HOLLY BORDER

	DMC	Color
●	321	Red - Med.
×	910	Green - Dk.

Design Size: 3 x 65

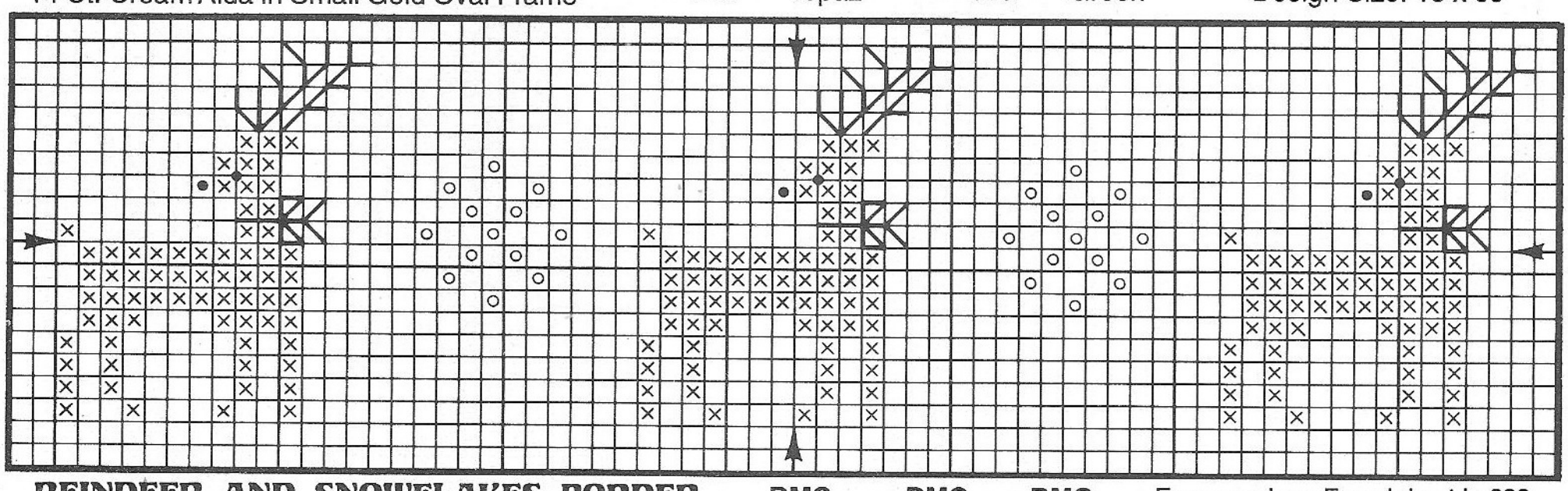




TREES AND HEARTS BORDER

Models: 14 ct. Cream Fingertip Towel,
14 Ct. Cream Aida in Small Gold Oval Frame

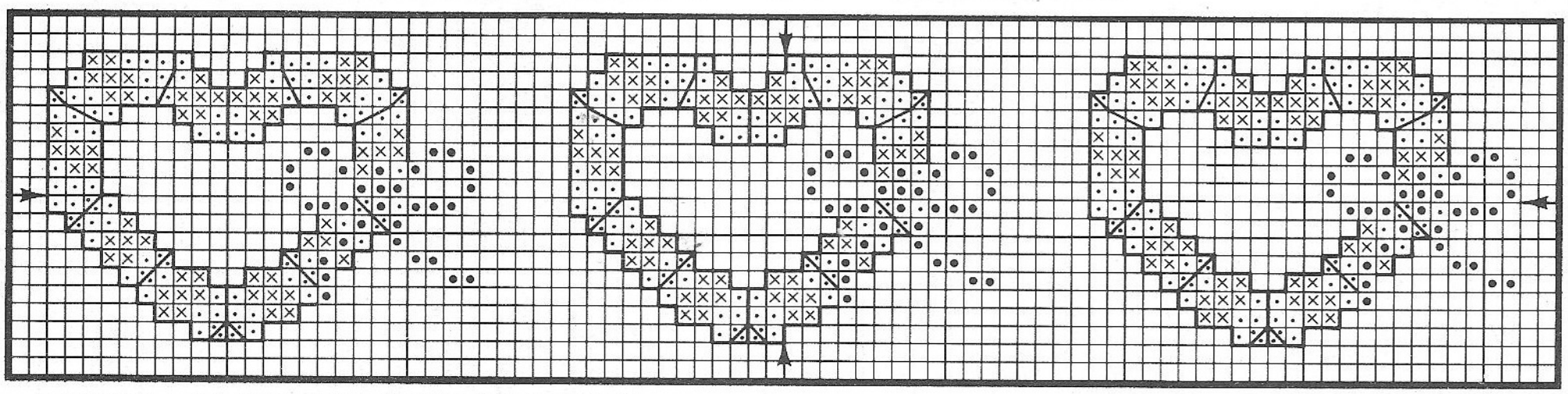
DMC	Color	DMC	Color	DMC	Color
● 666	Red - Lt.	/ 434	Brown	○ 518	Blue
· 725	Topaz	× 910	Green	Design Size: 18 x 69	



REINDEER AND SNOWFLAKES BORDER

Models: 14 ct. Green Towel, 14 ct. Cream Aida in 2-1/2" Red Plastic Frame, 10 ct. Beige/Gold Tilla in 3" Green Porcelain Jar

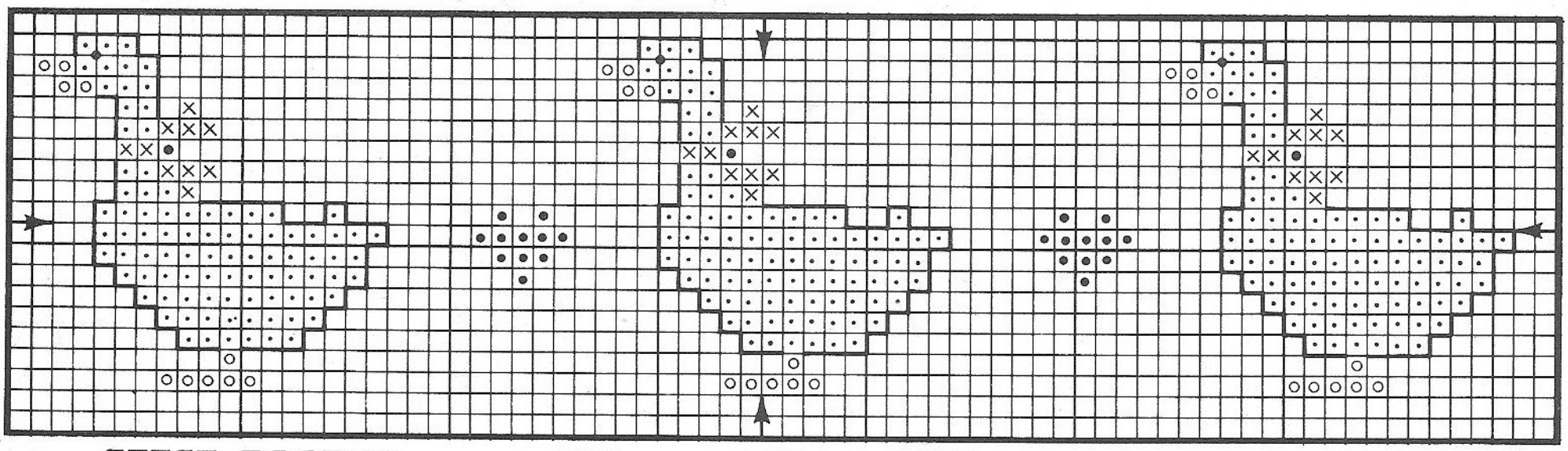
DMC	DMC	DMC	
○ White	× 434	898	Eyes - make a French knot in 898. Backstitch antlers in 898. Backstitch collar and bow in 910 (321 on towel).
● 666	910	Size:17 x 66	



CANDY CANE HEARTS BORDER

Models: 14 ct. Red Towel,
14 ct. Cream Aida in 3" Gold Box

DMC	Color	DMC	Color	
· White	White	● 910	Green - Dk.	Backstitch in 666.
× 666	Red - Lt.			Design Size: 16 x 82



GEESE BORDER

Models: 14 ct. White Towel, 14 ct. Cream Aida in 2-1/2" Red Plastic Frame

DMC	DMC	DMC	
· White	○ 725	414	Eyes - make a French knot in 414. White stitches may be omitted when the design is worked on white fabric. Backstitch geese in 414.
● 666	× 910	Design Size: 17 x 71	

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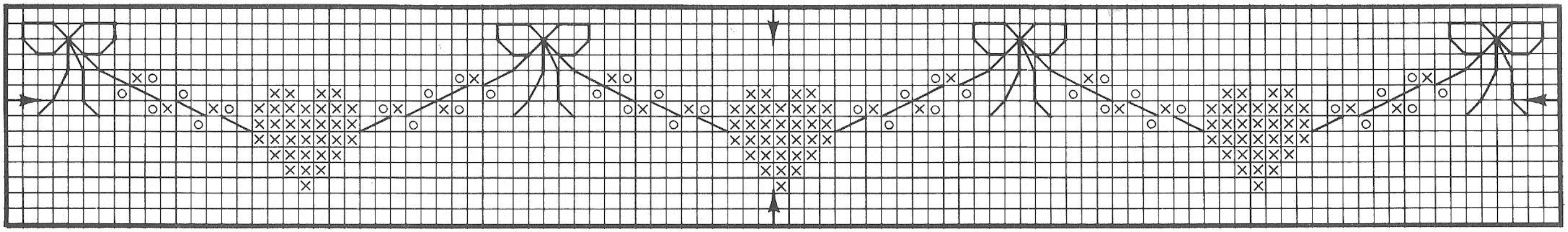
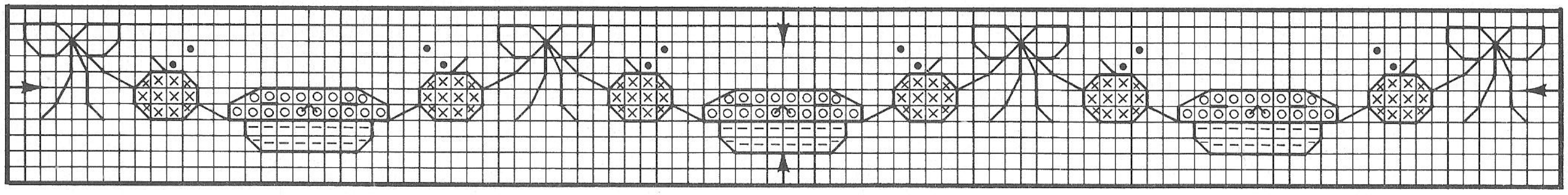


HEARTS AND HOLLY GARLAND

Design Size: 99 x 11

	DMC	Color
×	321	Red - Med.
○	910	Green - Dk.
	909	Green - Vy. Dk.

Backstitch in 909.

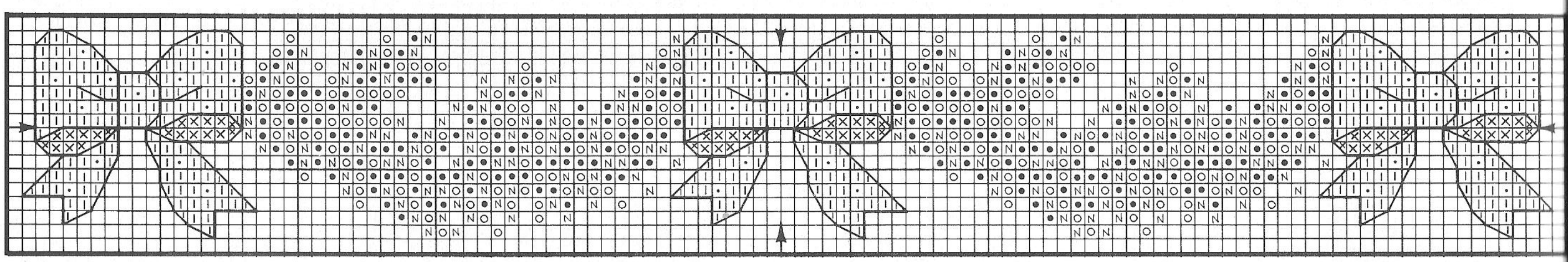


APPLE PIE GARLAND

Design Size: 8 x 96

	DMC	Color
×	321	Red - Med.
○	738	Tan
•	910	Green - Dk.
–	415	Grey
	909	Green - Vy. Dk.
	420	Brown

Backstitch apples in 321.
Backstitch pies in 420.
All other backstitch in 909.



BOWS AND GREENS GARLAND

Design Size: 15 x 111
Model: 14 ct. Cream Fingertip Towel

	DMC	Color
·	White	White
I	666	Red - Lt.
×	321	Red - Med.
N	912	Green - Lt.
○	910	Green - Dk.
•	909	Green - Vy. Dk.
	815	Garnet

All backstitch in 815.

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PERSONALIZED CHRISTMAS SAMPLER

	DMC	Color
×	666	Red - Lt.
○	725	Topaz
v	434	Brown
●	910	Green - Dk.
–	826	Blue
	801	Brown - Dk.

Backstitch antlers in 801.
See alphabet on page 10
to personalize sampler.
Design Size: 162 x 110
Models:

Sampler: 14 ct. Antique White Aida,

Stocking: 14 ct. cuff on pre-finished stocking.

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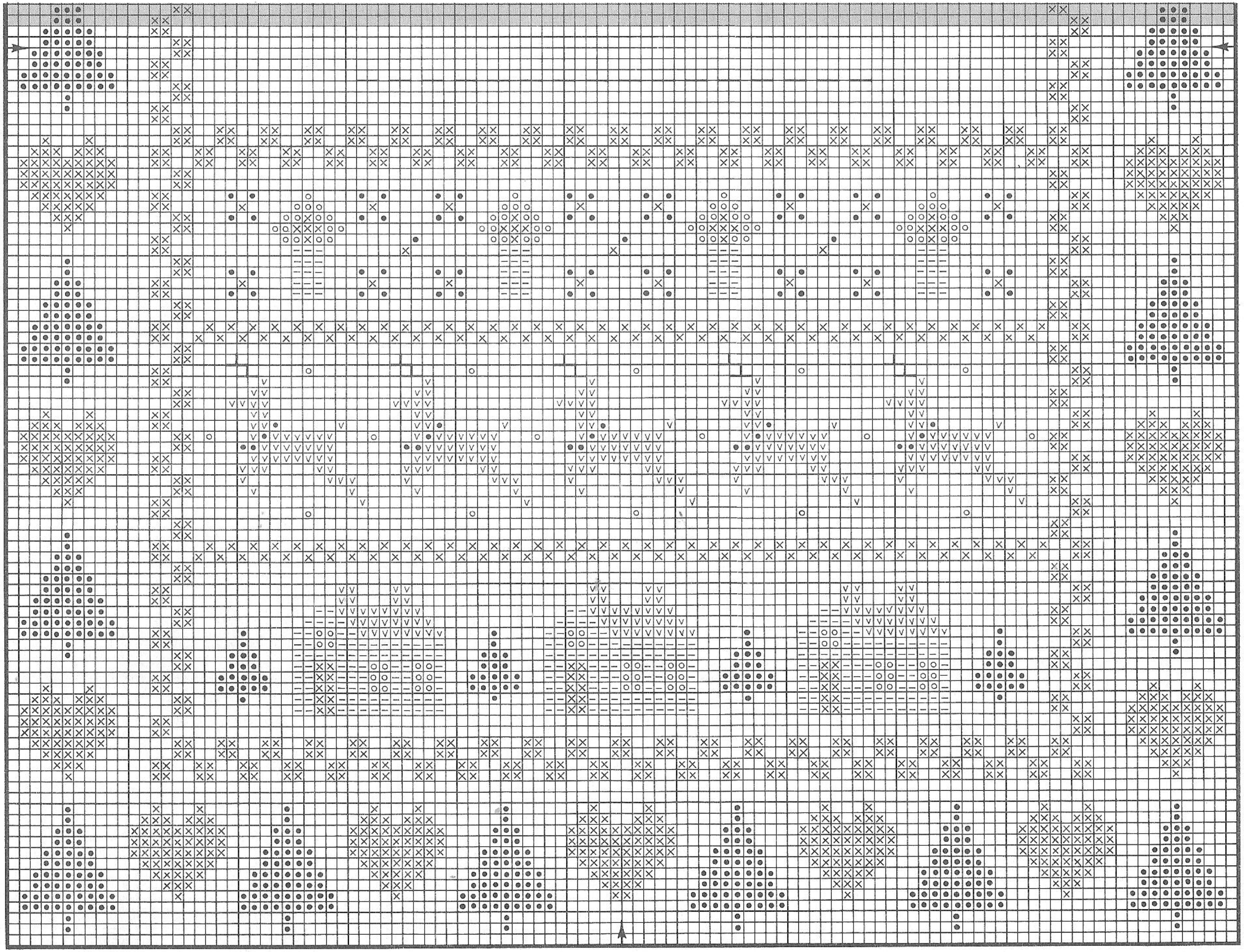
Shaded area indicates last two rows stitched on previous page.

	DMC	Color
×	666	Red - Lt.
○	725	Topaz
v	434	Brown
●	910	Green - Dk.
–	826	Blue
	801	Brown - Dk.

Backstitch antlers in 801.
See alphabet on page 10
to personalize sampler.
Design Size: 162 x 110
Models:

Sampler: 14 ct. Antique White Aida,

Stocking: 14 ct. cuff on pre-finished stocking.



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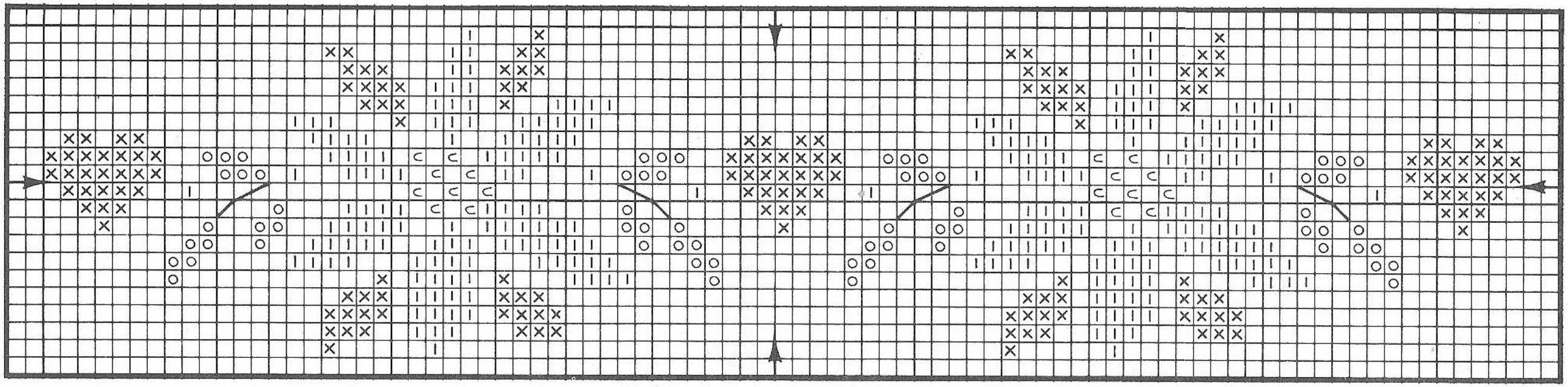
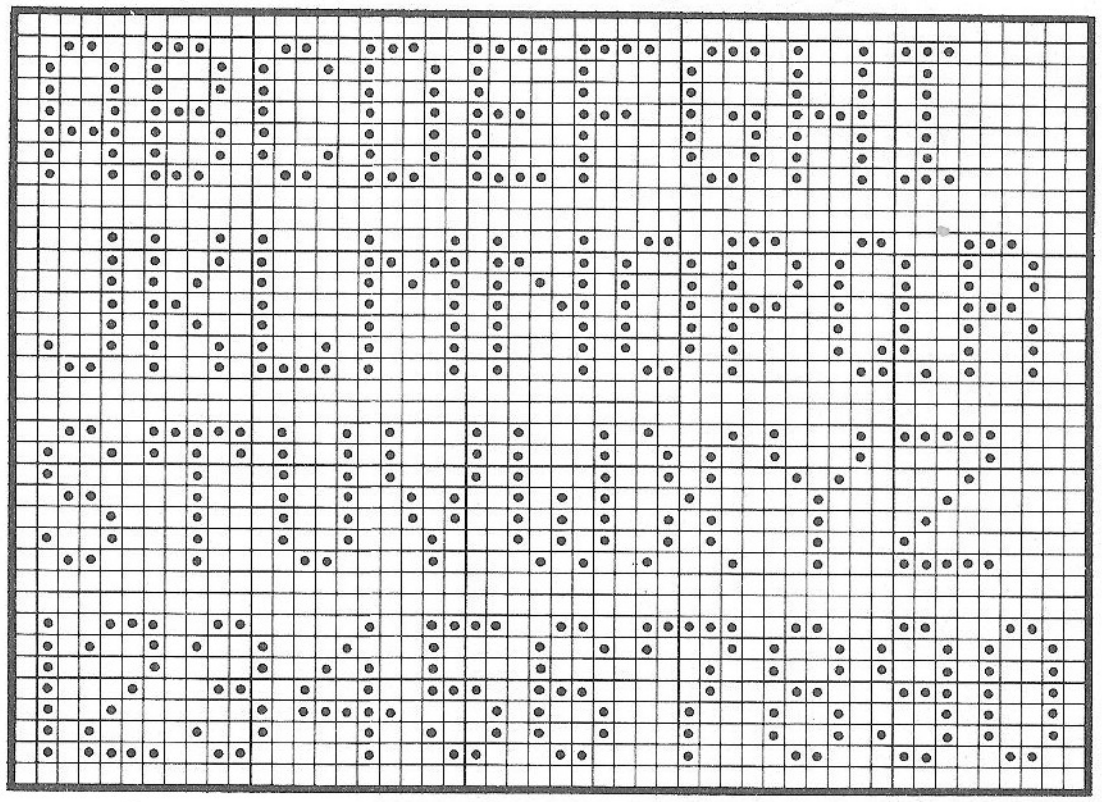


POINSETTIA AND HEARTS BORDER

	DMC	Color
|	321	Red - Med.
⊂	783	Topaz - Med.
×	304	Red - Dk.
○	909	Green - Vy. Dk.

Backstitch in 909.
Design Size: 19 x 85
Model: 14 ct. White Towel

Alphabet for Personalized Sampler on pages 8-9.



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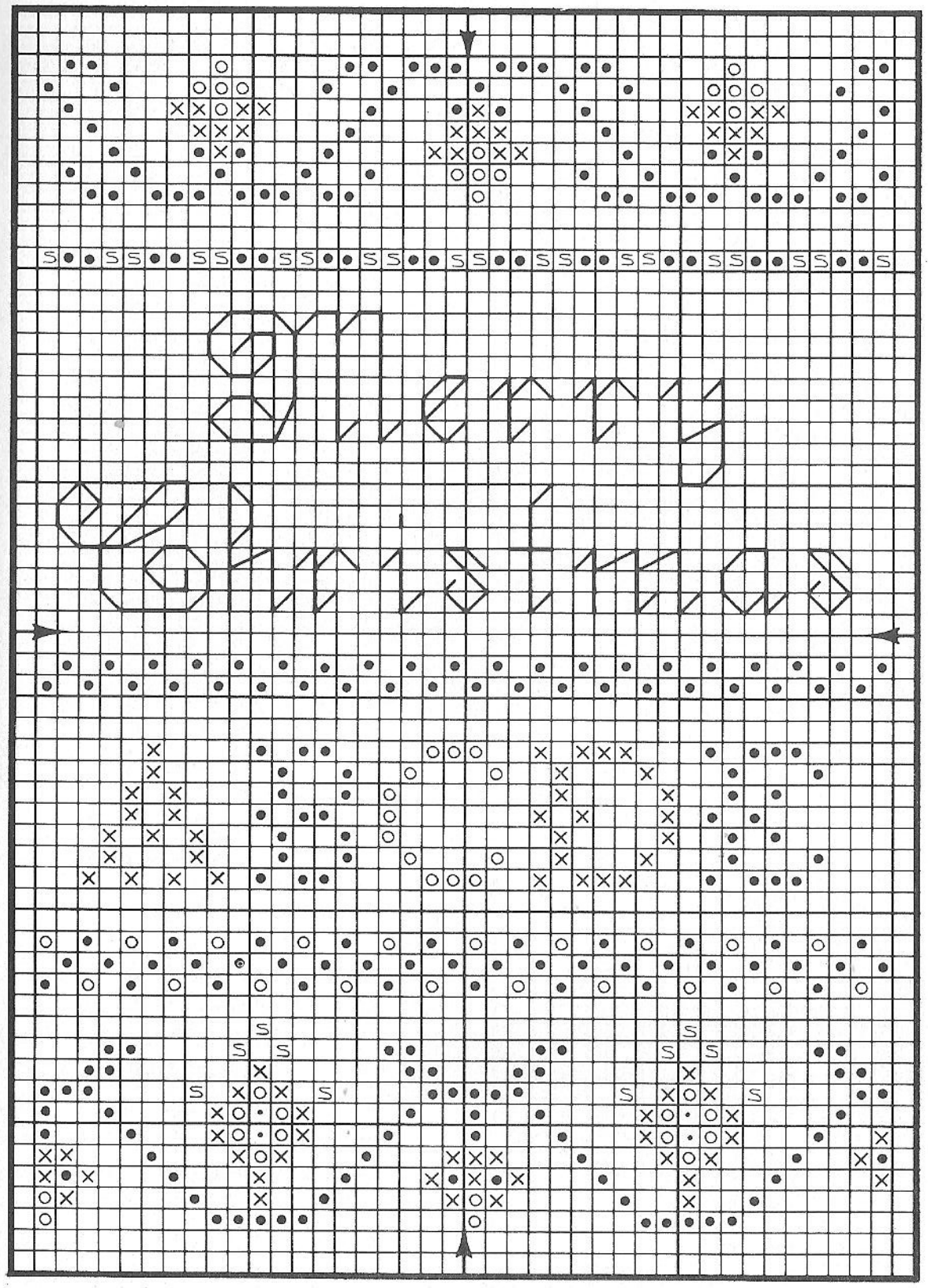
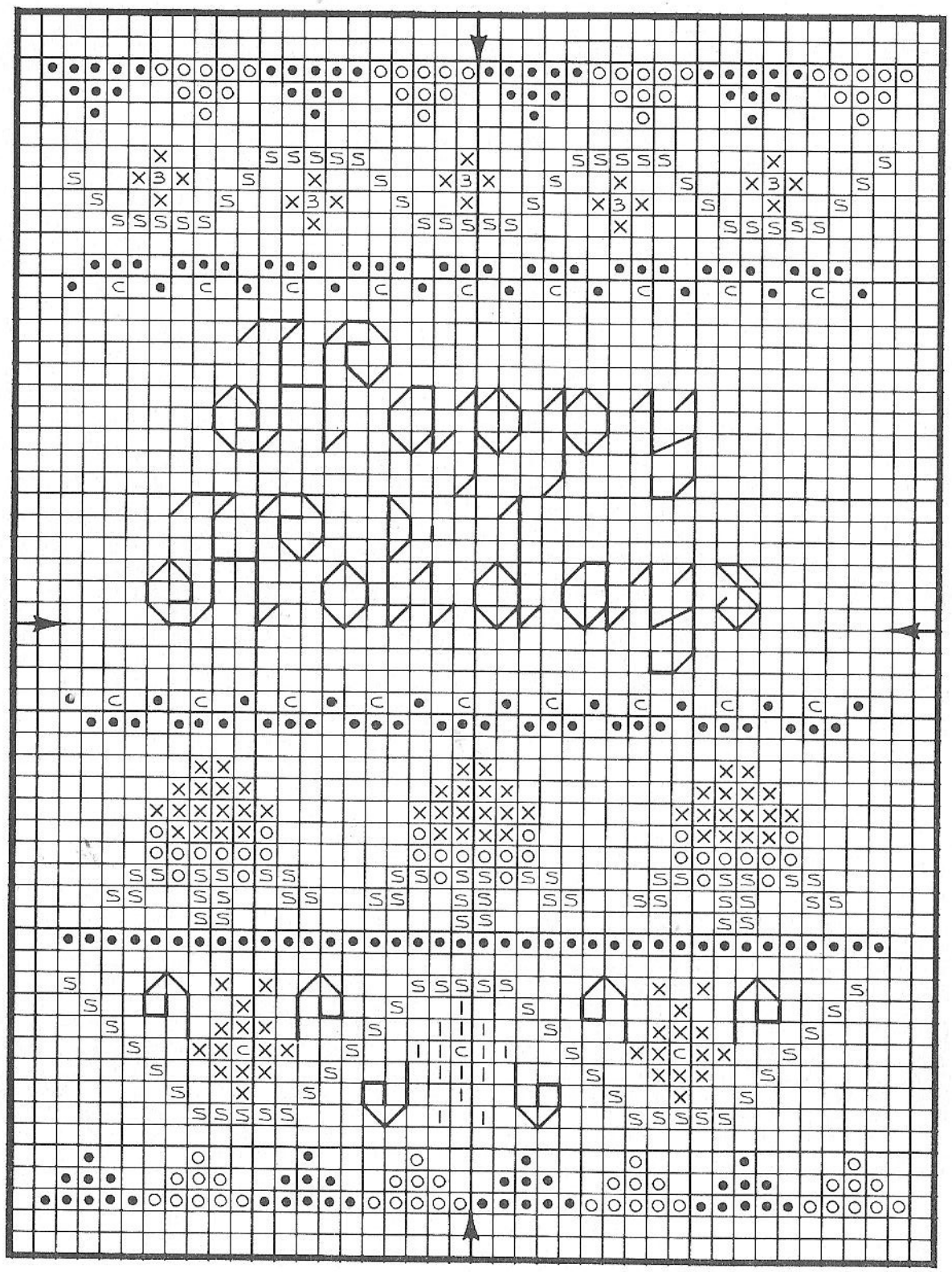


←	DMC	Color
×	321	Red - Med.
·	676	Gold - Lt.
○	729	Gold - Med.
●	561	Jade - Dk.
	Beads	
ऽ	02011	Gold (729)

See "How to Add Beads" on page 2.
Backstitch in 321.
Design Size: 55 x 40
Model: 14 ct. Antique White Aida

MINI CHRISTMAS SAMPLER



	DMC	Color →
×	321	Red - Med.
ı	676	Gold - Lt.
○	729	Gold - Med.
ऽ	562	Jade - Med.
●	561	Jade - Dk.
	Beads	
ɜ	00557	Gold - Lt. (676)
c	02011	Gold (729)

See "How to Add Beads" on page 2.
Backstitch words in 321.
Backstitch red flowers in 321.
Backstitch gold flowers in 676.
Design Size: 53 x 40
Model: 14 ct. Antique White Aida

MINI HOLIDAY SAMPLER

TREE OF BORDERS

	DMC	Color
+	776	Pink - Med.
×	321	Red - Med.
○	209	Lavender - Dk.
●	910	Green - Dk.
S	725	Topaz
	White*	White
	3325*	Baby Blue - Lt.

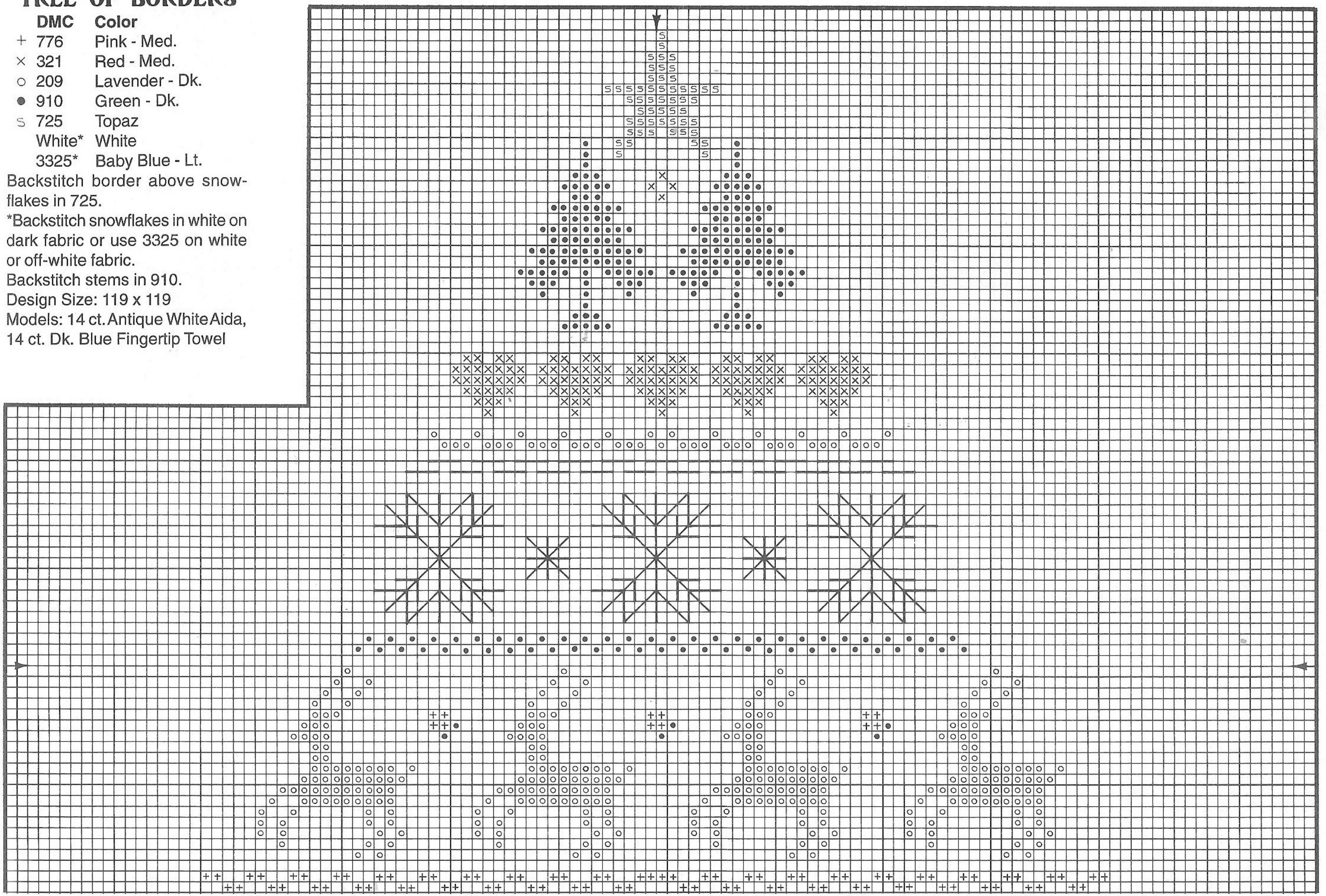
Backstitch border above snowflakes in 725.

*Backstitch snowflakes in white on dark fabric or use 3325 on white or off-white fabric.

Backstitch stems in 910.

Design Size: 119 x 119

Models: 14 ct. Antique White Aida, 14 ct. Dk. Blue Fingertip Towel



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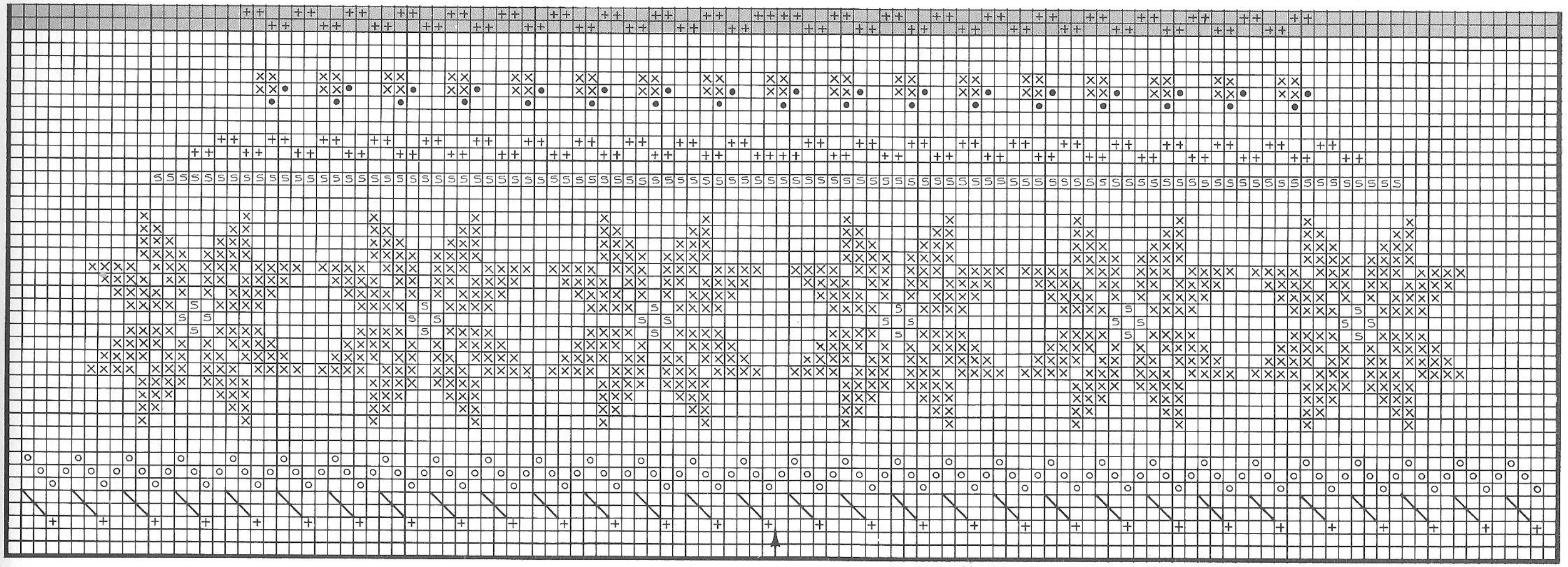
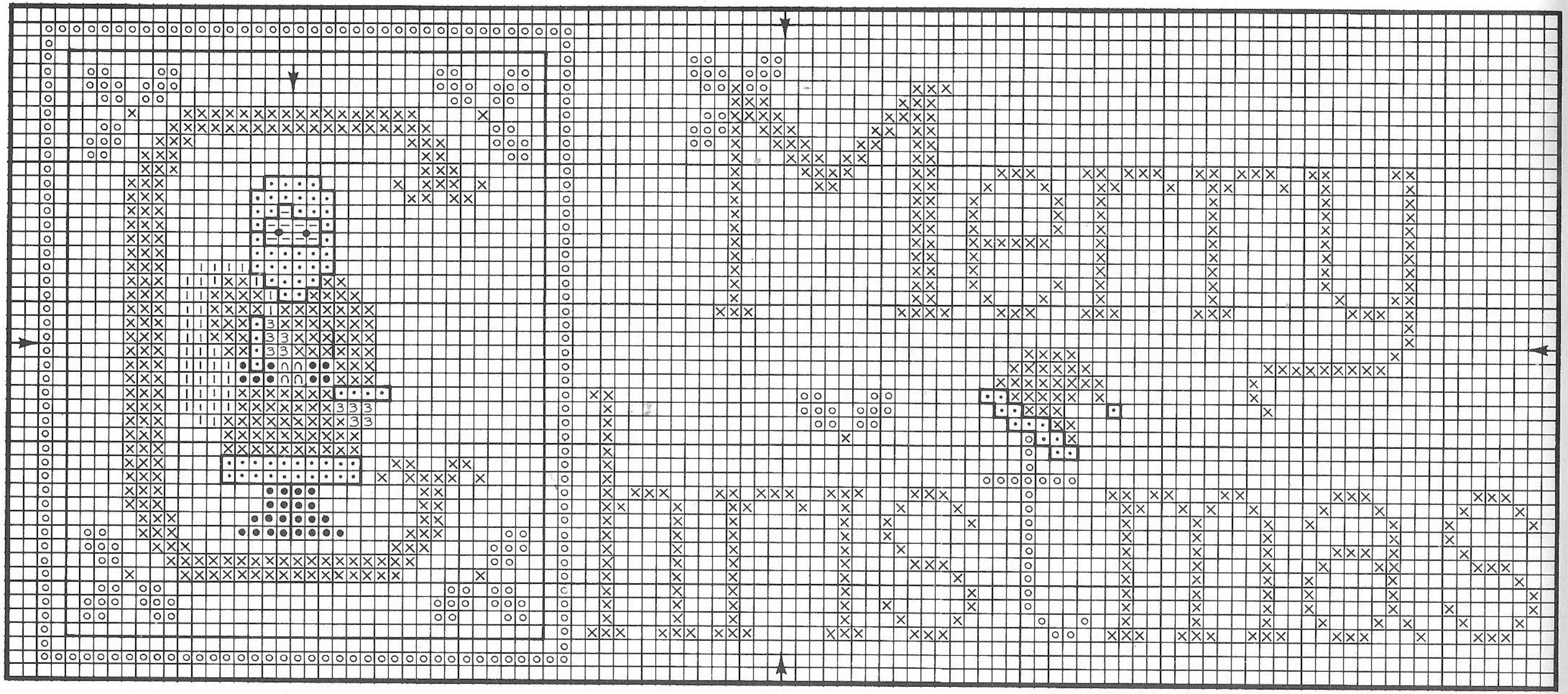


TREE OF BORDERS

	DMC	Color
+	776	Pink - Med.
×	321	Red - Med.
○	209	Lavender - Dk.
●	910	Green - Dk.
⊆	725	Topaz
	White*	White
	3325*	Baby Blue - Lt.

Backstitch border above snowflakes in 725.
*Backstitch snowflakes in white on dark fabric or use 3325 on white or off-white fabric.
Backstitch stems in 910.
Design Size: 119 x 119
Models: 14 ct. Antique White Aida,
14 ct. Dk. Blue Fingertip Towel



WHERE'S SANTA'S HAT?

	DMC	Color
·	White	White
∩	725	Topaz
–	754	Peach Flesh - Lt.
×	321	Red - Med.
I	738	Tan - Vy. Lt.
3	911	Green - Med.
o	910	Green - Dk.
●	844	Beaver Grey - Ultra Dk.
	414	Steel Grey - Dk.

Eyes - make French knots in 844.
Backstitch line inside green border in 321.
Backstitch between boots in white.
All other backstitch in 414.
Design Size: 46 x 107.
Models: 14 ct. Antique White Aida, 14 ct. Cream Potholder (omit capitol C).

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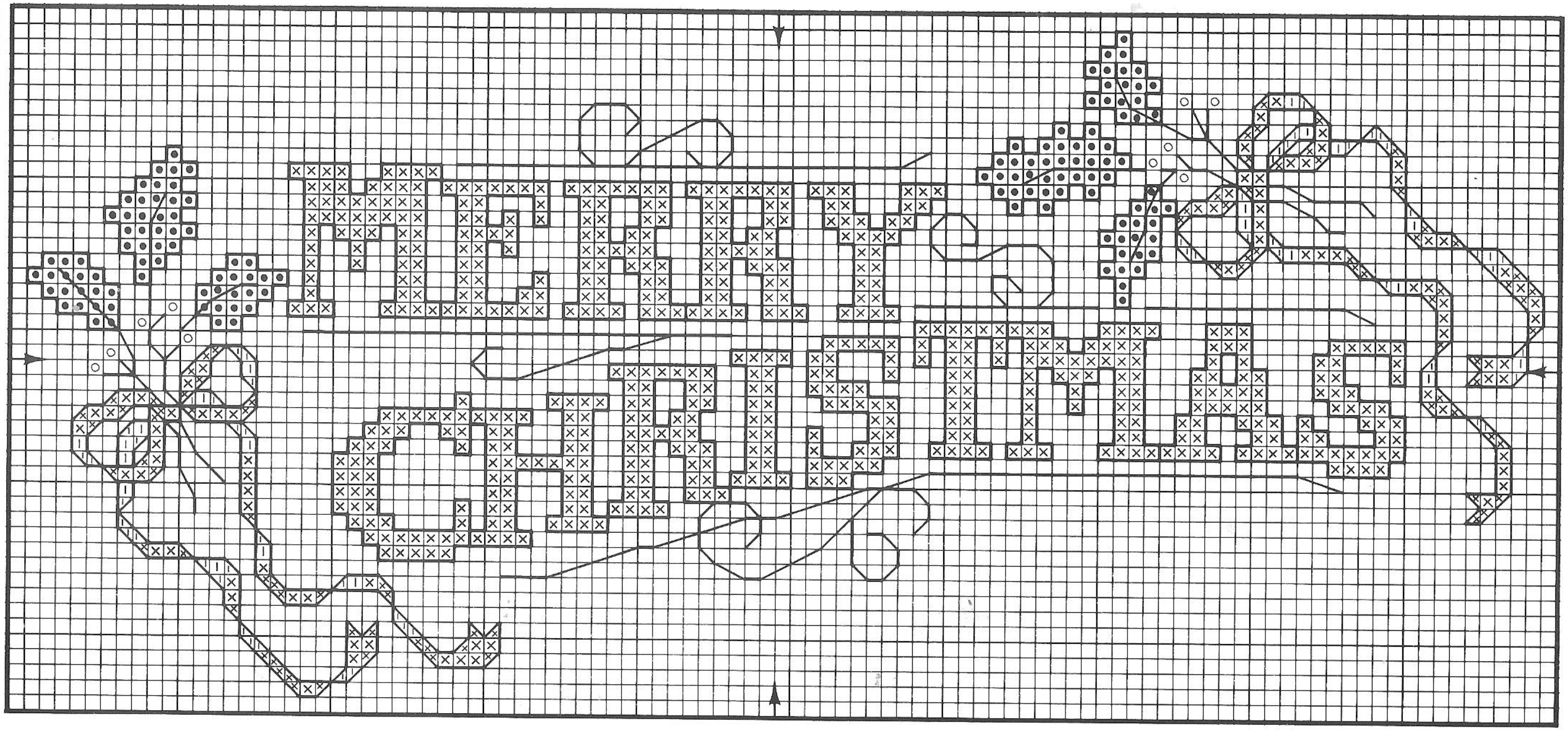
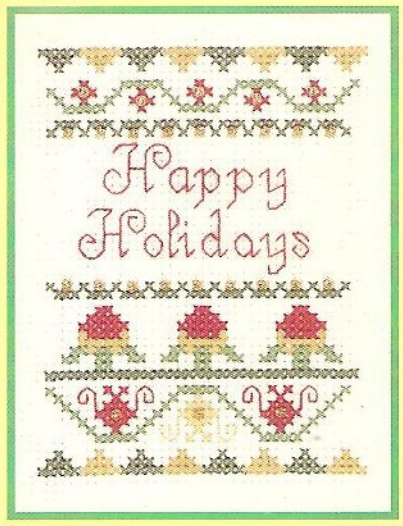


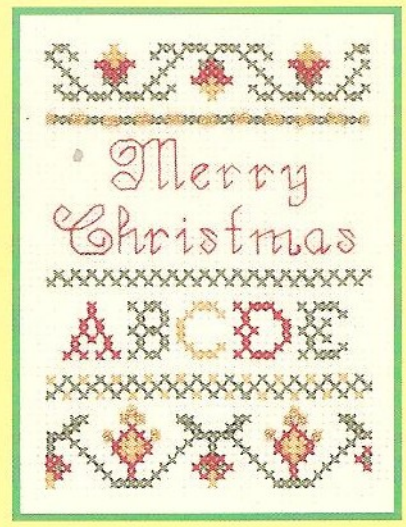
MERRY CHRISTMAS

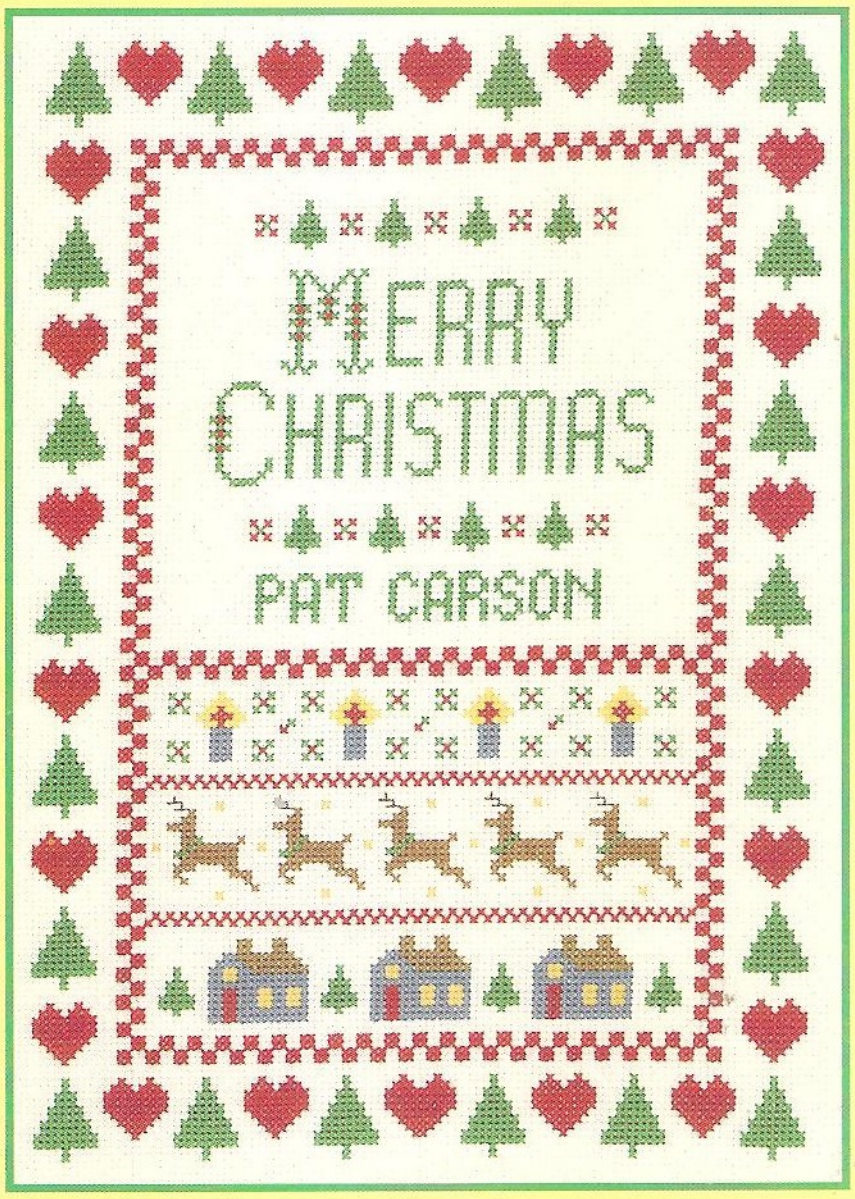
	DMC	Color	Pearl Cotton Size 5
×	321	Red - Med.	321
I	304	Christmas Red - Med.	498
●	911	Green - Med.	911
	815	Garnet - Med.	815
	909	Green - Vy. Dk.	909
	Beads		
○	02013	Red (321)	

See "How to Add Beads" on page 2.

Backstitch ribbons and letters in 815.
All other backstitch in 909.
Design Size: 44 x 99
Models:
10 ct. Cream/Gold Tilla pillow
(Size 5 Pearl Cotton)
14 ct. pre-finished Stocking







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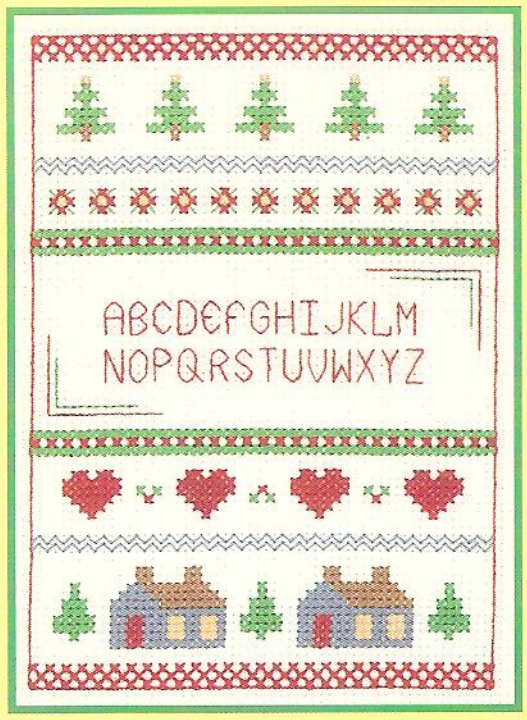

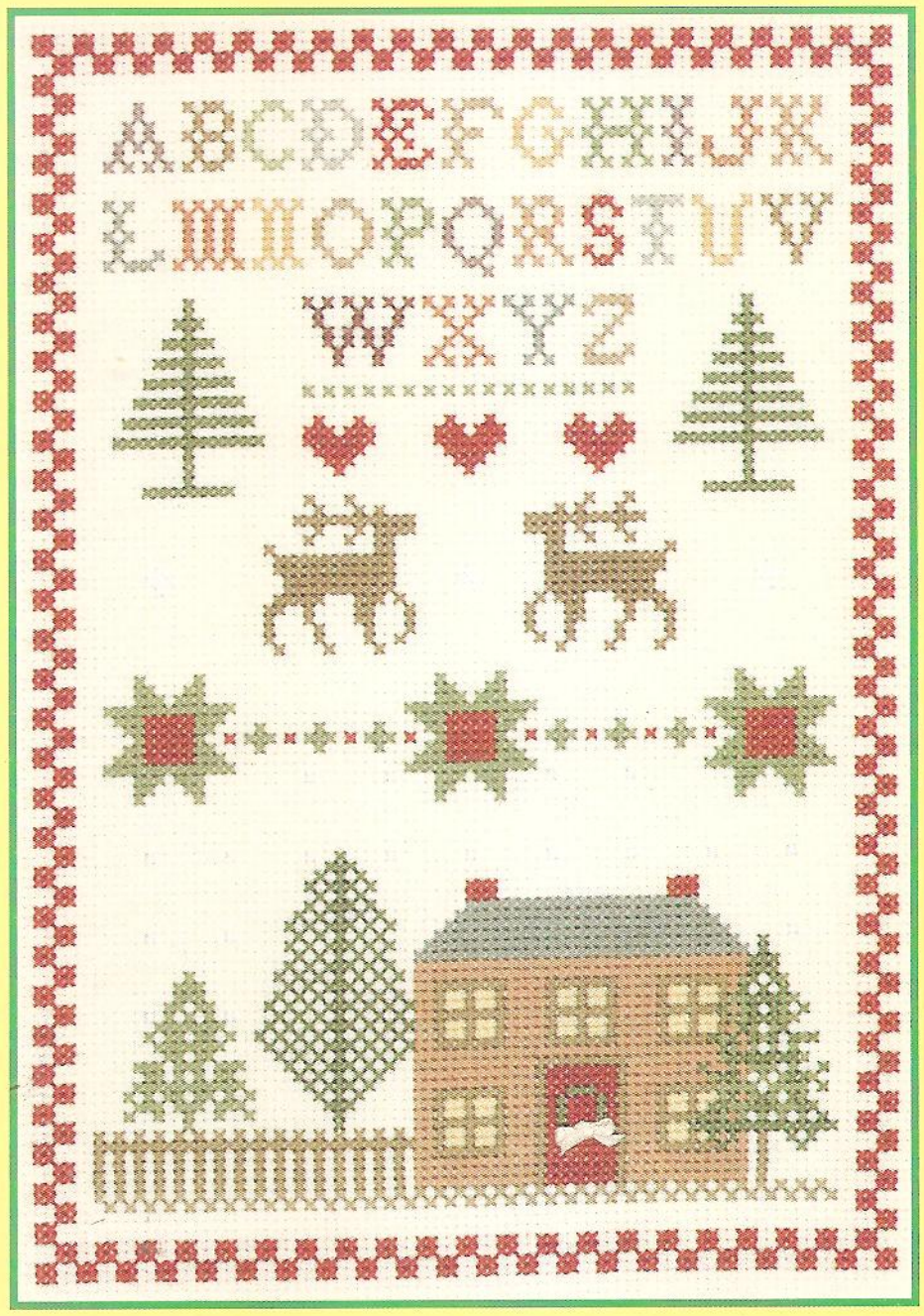

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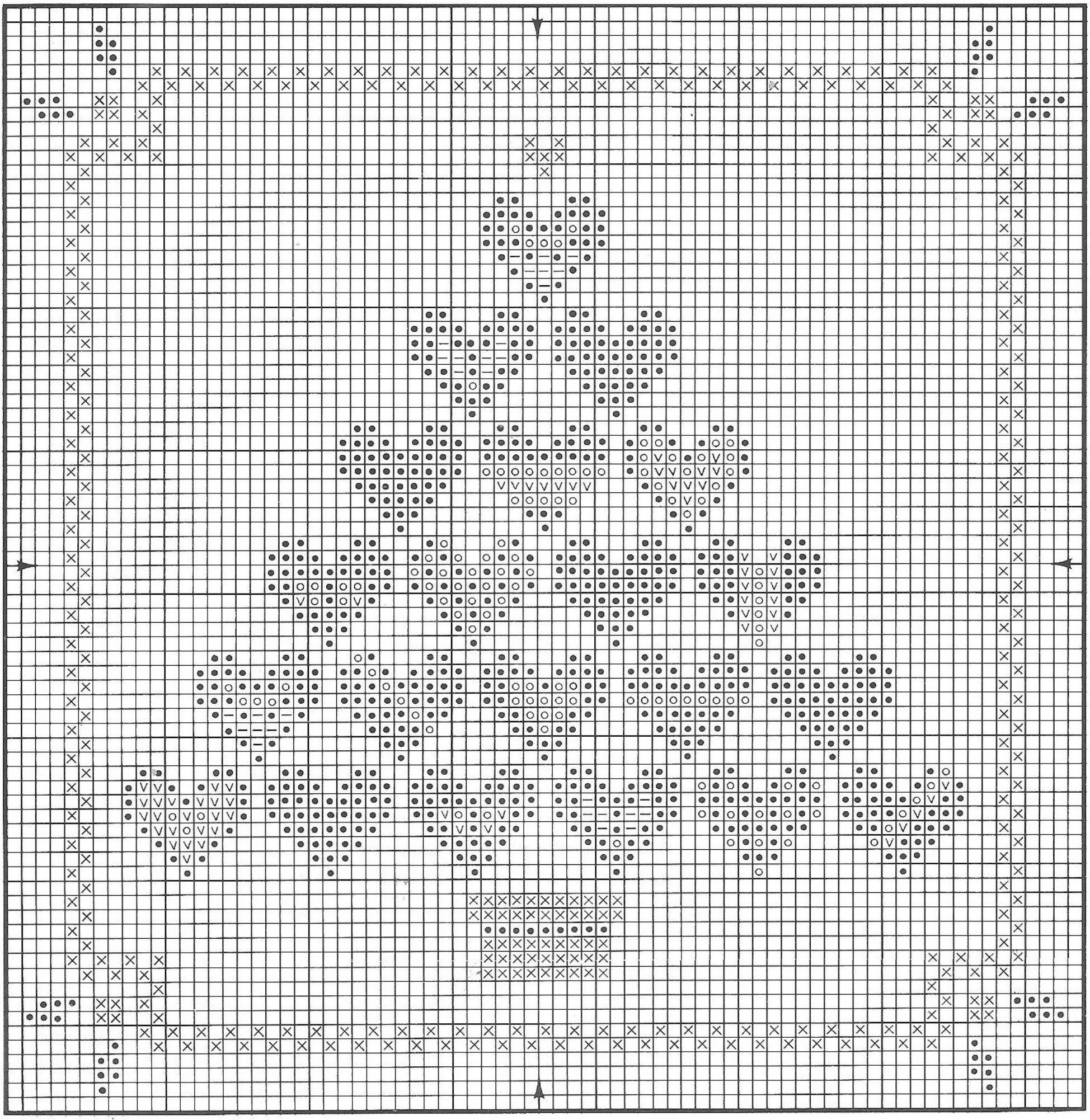

TREE OF HEARTS

	DMC	Color	Pearl Cotton Size 5
○	666	Red - Lt.	666
×	321	Red - Med.	321
–	913	Nile Green - Med.	913
●	910	Green - Dk.	909
v	826	Blue - Med.	826

Design Size: 75 x 73

Model: 10 ct. Cream Tula Pillow (Size 5 Pearl Cotton)

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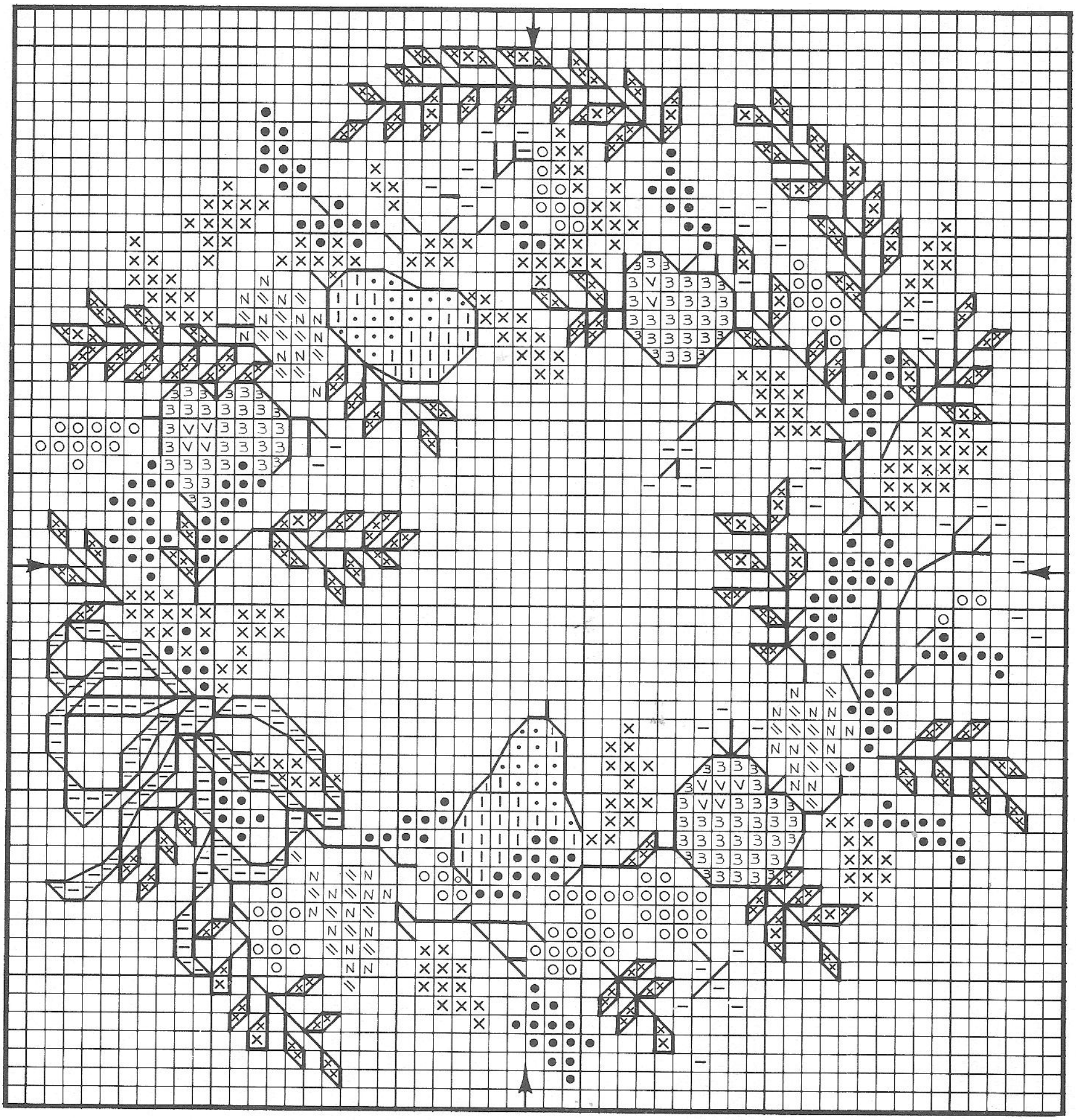

CHRISTMAS FRUIT WREATH

	DMC	Color
V	350	Coral - Med.
3	666	Red - Lt.
–	321	Red - Med.
//	553	Violet
N	552	Violet - Med.
·	725	Topaz
I	783	Topaz - Med.
O	912	Green - Lt.
X	911	Green - Med.
●	910	Green - Dk.
	815	Garnet - Med.
	782	Topaz - Dk.

Backstitch in order given:
Backstitch bow in 815.
Backstitch pears in 782.
Backstitch apples in 321.
Backstitch stems and leaves in 910.
Design Size: 56 x 55
Model: 14 ct. Antique White Aida

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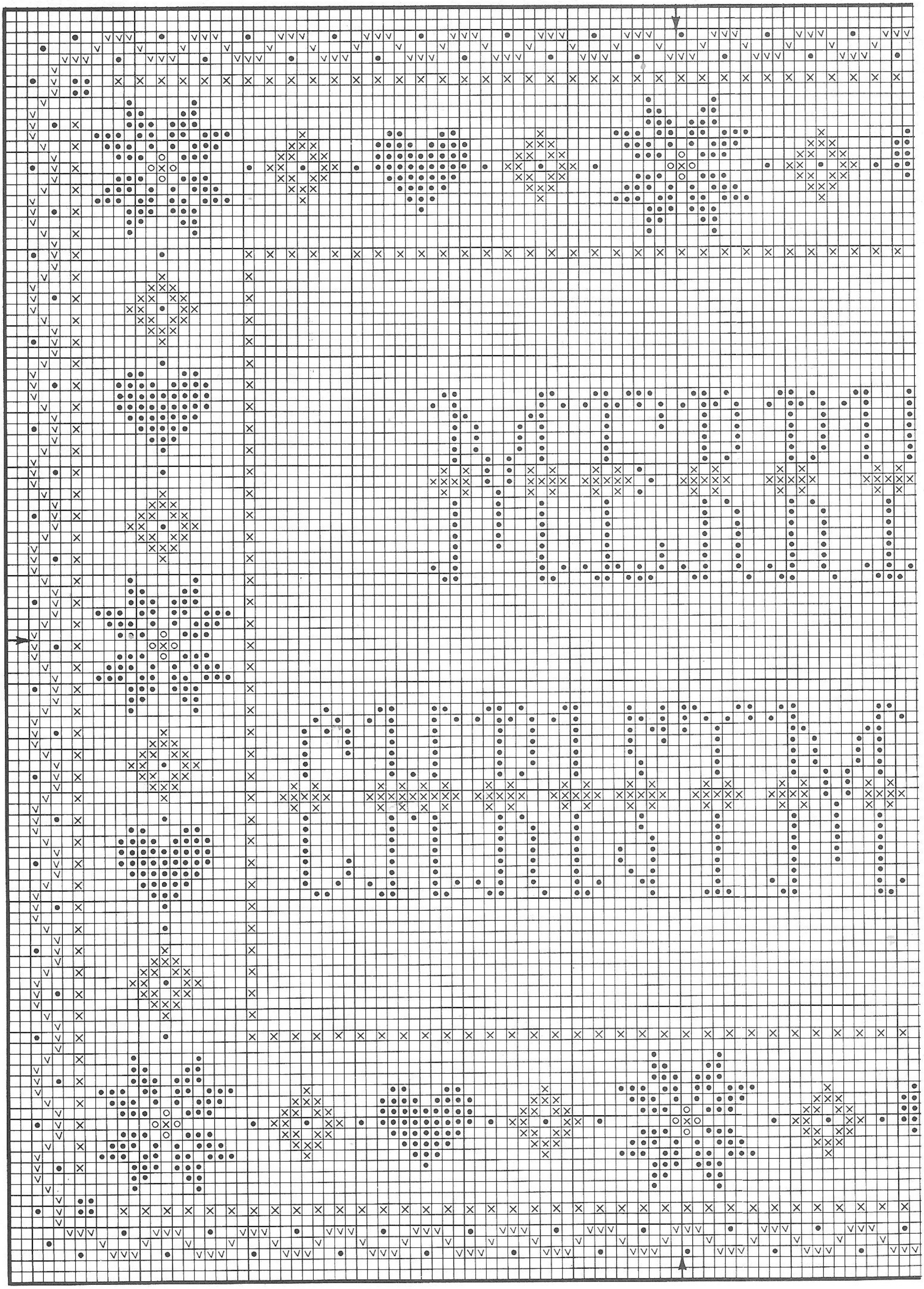

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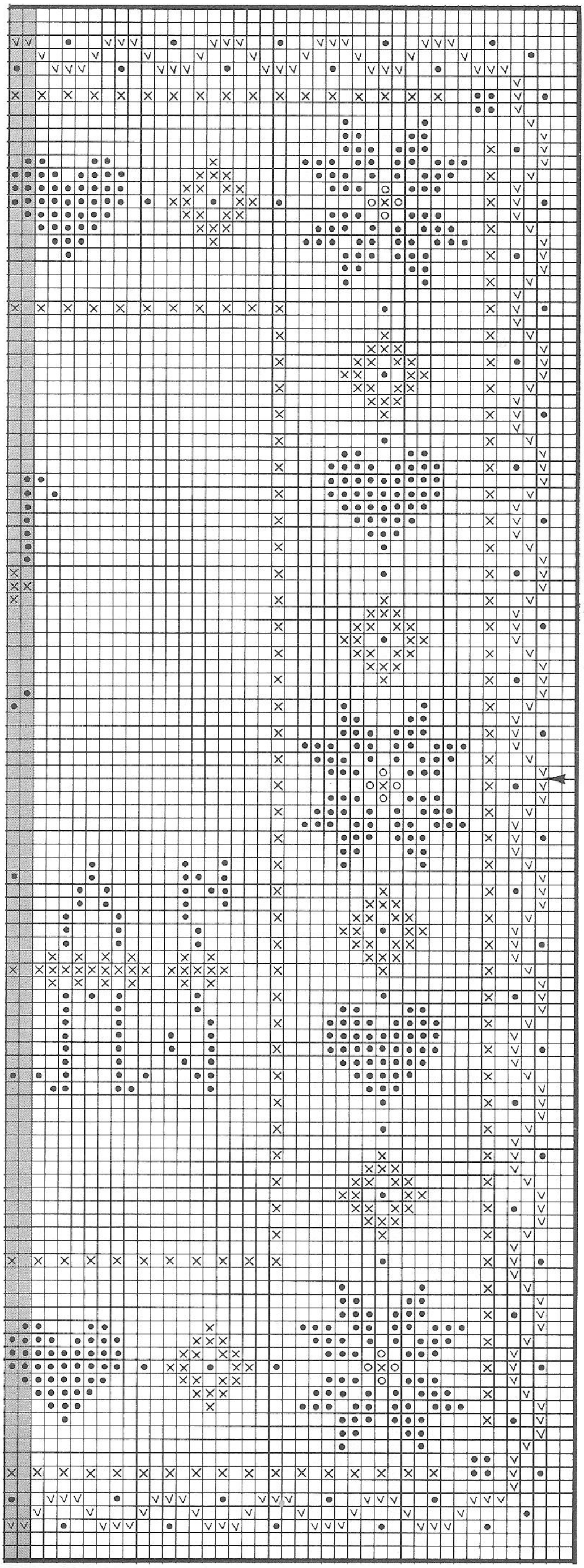
ORNAMENTAL CHRISTMAS SAMPLER

	DMC	Color
●	321*	Red - Med.
○	725	Topaz
v	783	Topaz - Med.
×	910	Green - Dk.

*To stitch this design on 14 ct. fabric you will need 2 skeins of 321 and 1 each of remaining colors.
Design Size: 113 x 121
Model: 14 ct. Antique White Aida



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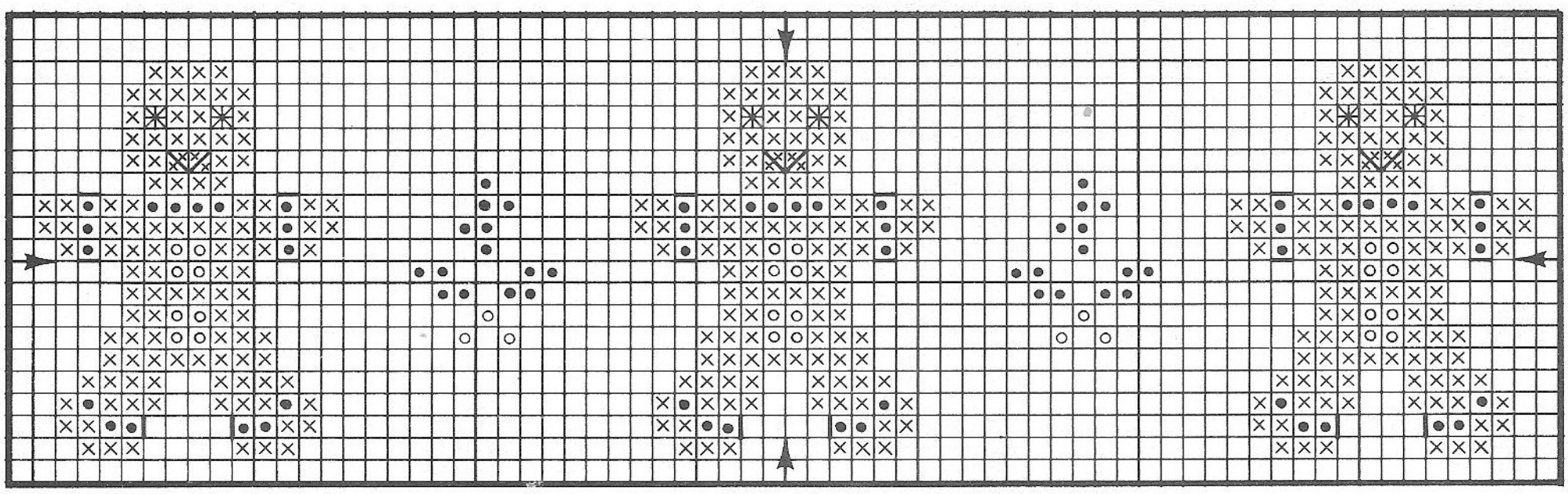
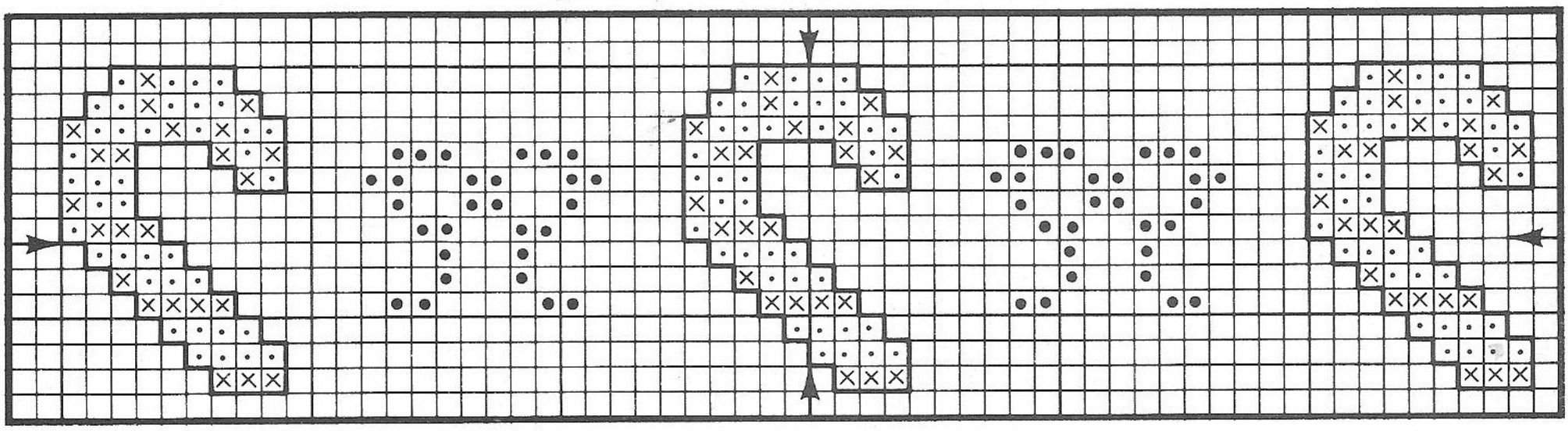


GINGERBREAD AND HOLLY BORDER

	DMC	Color
○	666	Red - Lt.
×	436	Tan
●	910	Green - Dk.
	433	Brown - Med.

Eyes - make a x stitch and then a + stitch to form ✳ in 433.
Backstitch mouths in 666.
Backstitch gingerbread men in 436.
Design Size: 18 x 68
Models: 14 ct. Cream Towel, 14 ct. Antique White Aida Ornament in 2-1/2" Red Plastic Frame



CANDY CANES AND BOWS BORDER

	DMC	Color
·	White	White
×	666	Red - Lt.
●	910	Green - Dk.

Backstitch candy canes in 666.
Design Size: 13 x 59
Models: 14 ct. Aida White Bib

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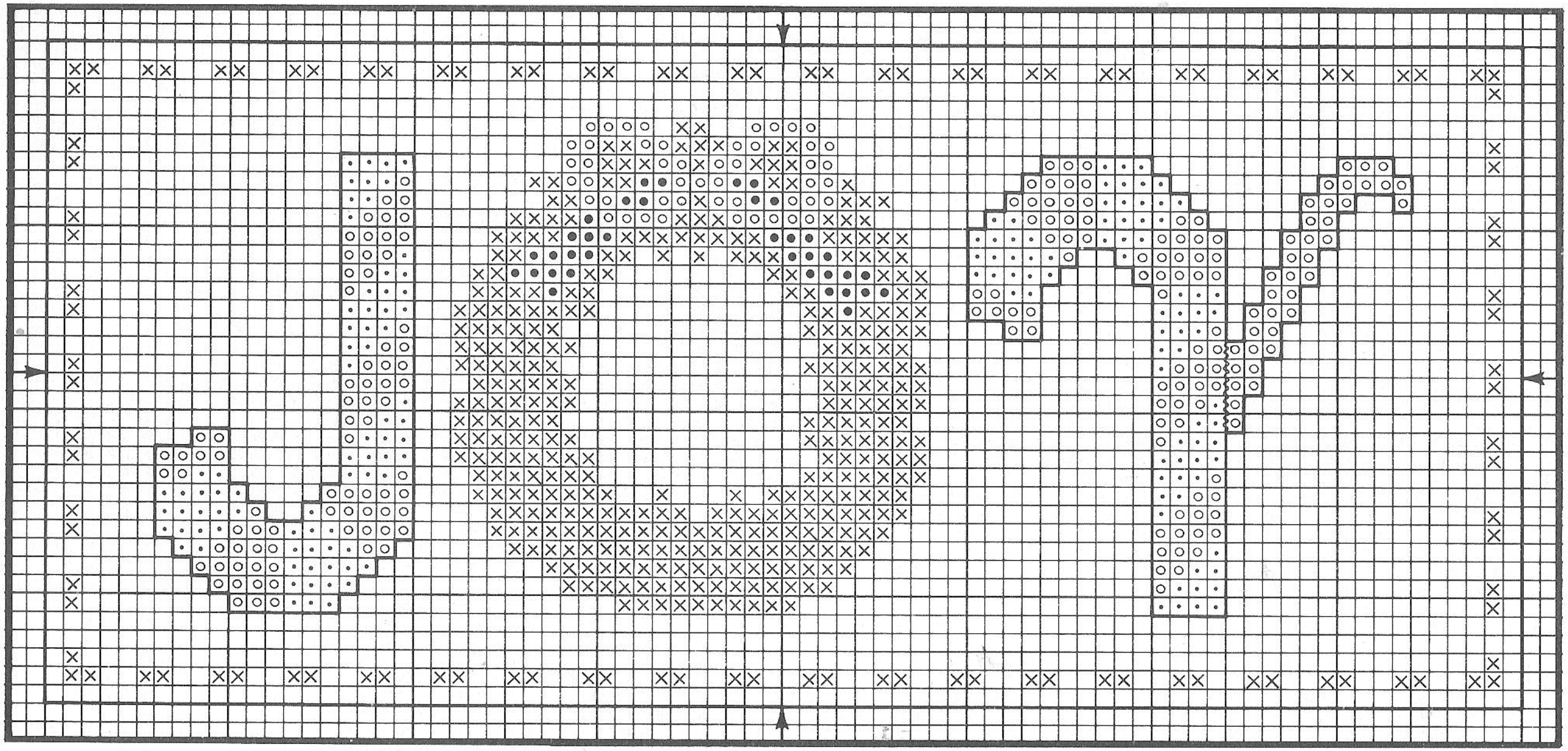

JOY

	DMC	Color	Pearl Cotton Size 5
·	White	White	White
○	666	Red - Lt.	666
●	321	Red - Med.	321
×	910	Green - Dk.	909

Backstitch border and letters in 666.
Backstitch ∿∿ on Y in 321.
Design Size: 36 x 80
Model:10 ct. Cream/Gold Tilla Pillow

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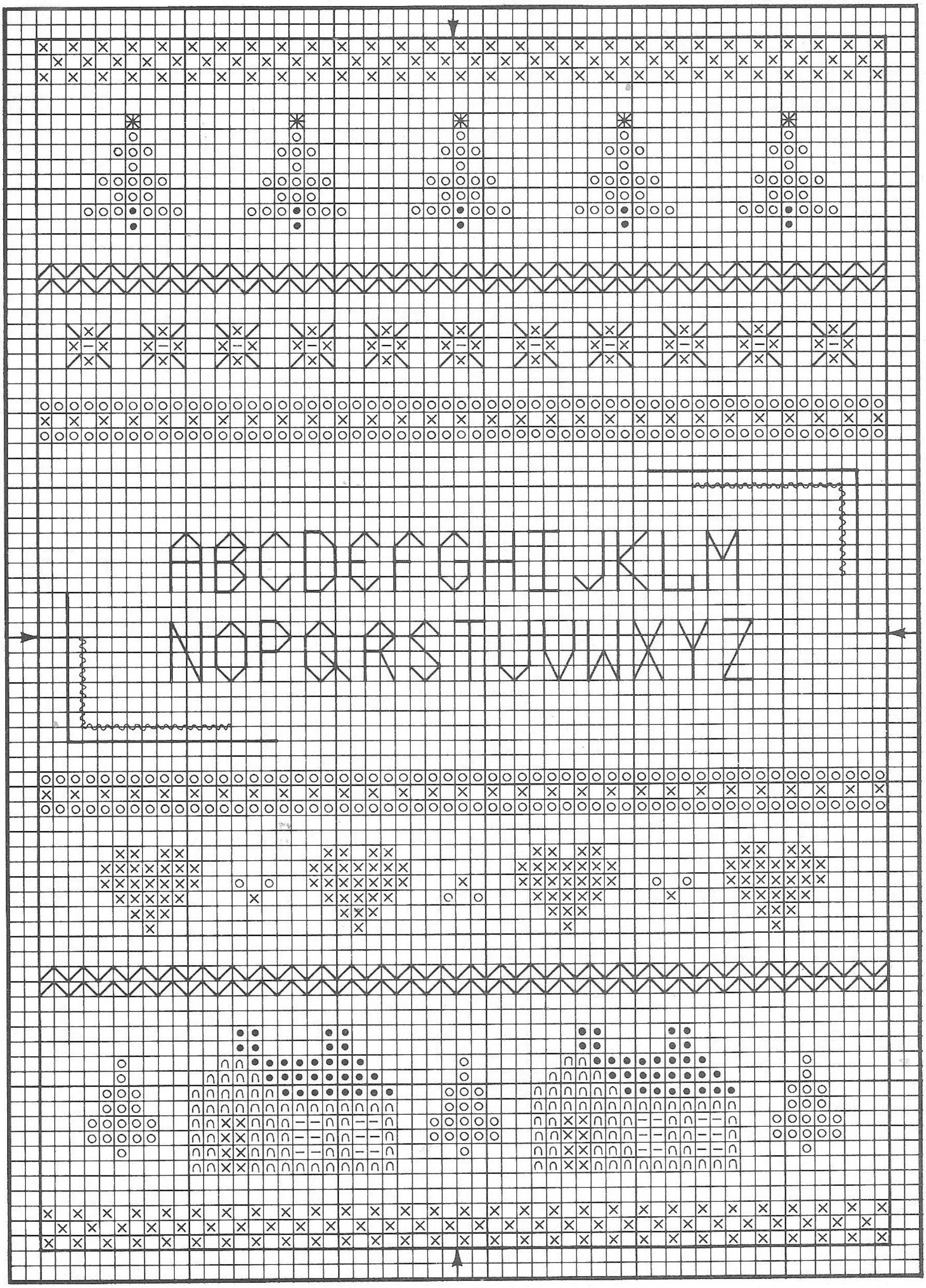

	DMC	Color
×	666	Red - Lt.
–	725	Topaz
●	434	Brown - Lt.
○	910	Green - Dk.
∩	826	Blue - Med.

MINI ALPHABET SAMPLER

Stars on top of trees - make a x stitch and then a + stitch to form ✳ in 725. Use two strands.
Backstitch around entire sampler in 666.
Backstitch ⩙ borders in 826.
Backstitch leaves of flowers in 910.

Backstitch alphabet and solid corner borders framing alphabet in 666.
Backstitch ∿∿ corner borders framing alphabet in 910.
Design Size: 81 x 57
Model: 14 ct. Antique White Aida

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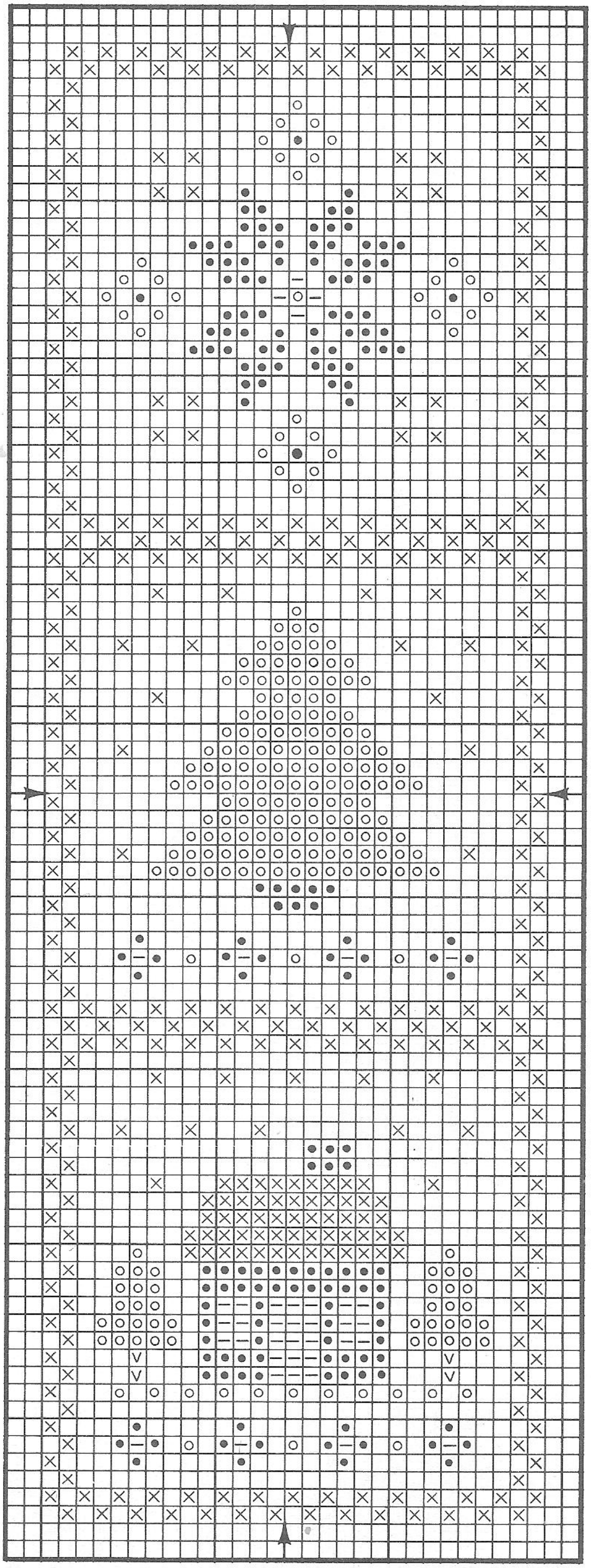
CHRISTMAS SAMPLER



	DMC	Color
●	666	Red - Lt.
–	725	Topaz
V	434	Brown - Lt.
○	911	Green - Med.
×	826	Blue - Med.

Design Size: 85 x 29

Models: 14 ct. Antique White Aida Bookmark (raw edges are sealed with Fray-Check), Poinsettia Cream Porcelain Box, Tree Ornament in 3" Gold Frame and House in Green Porcelain Box on 10 ct. Cream/Gold Tilla using Size 5 Pearl Cotton.

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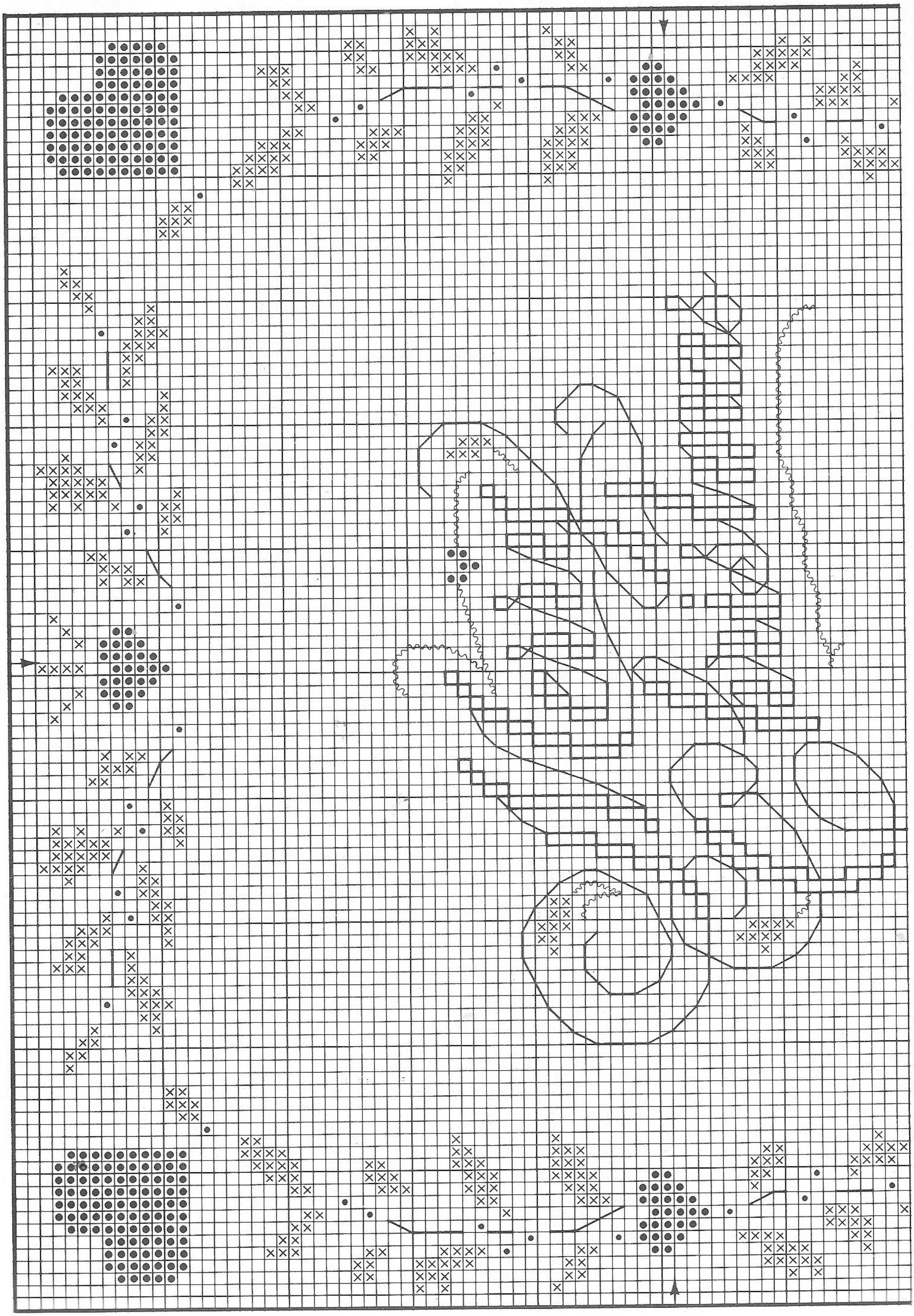

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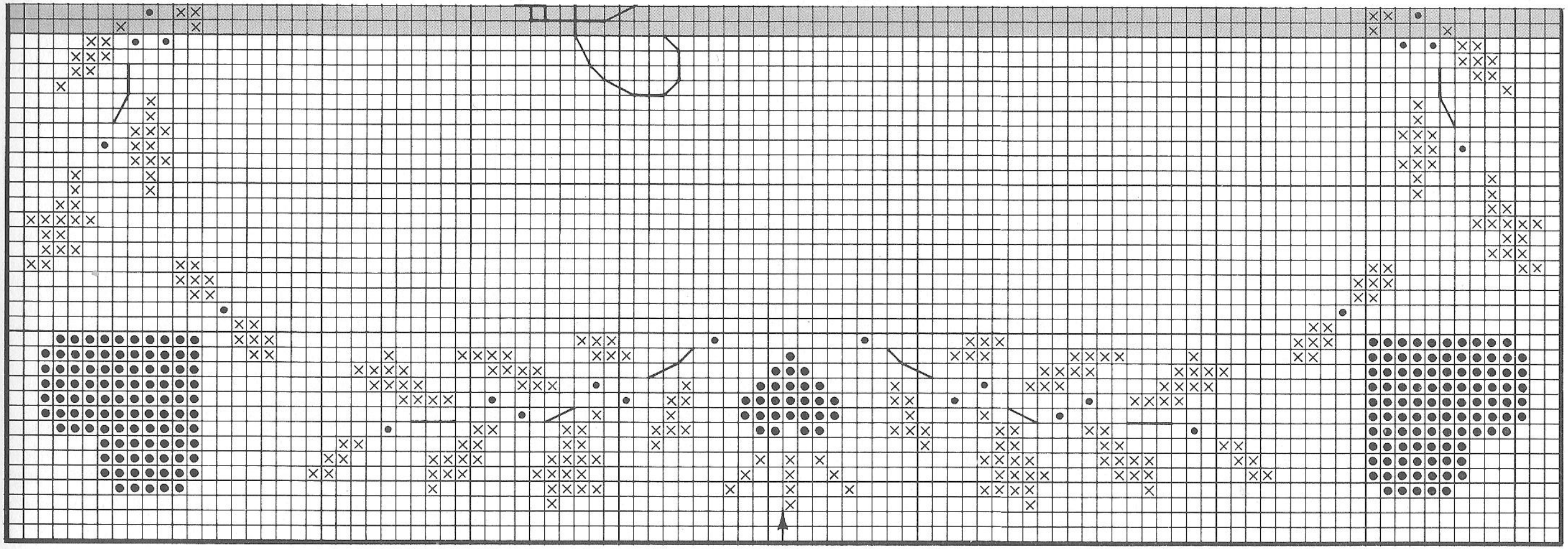


FILAGREE CHRISTMAS SAMPLER

	DMC	Color
●	666	Red - Lt.
×	910	Green - Dk.
	909	Green - Vy. Dk.

Backstitch stems and ∿∿ in 909.
Backstitch lettering in 666.
Design Size: 102 x 102
Model: 14 ct. Antique White Aida

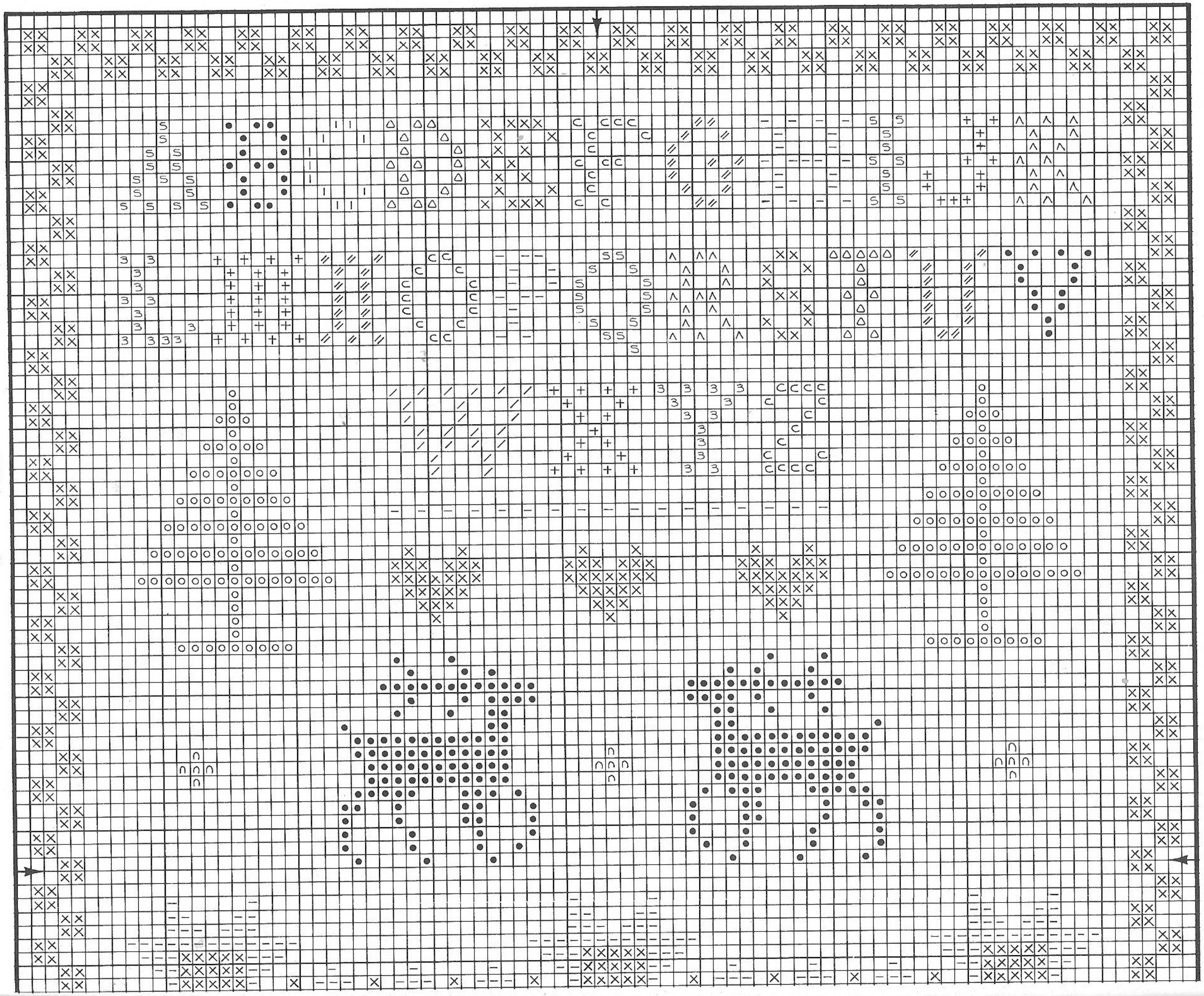
LARGE ALPHABET SAMPLER

	DMC	Color
∩	White	White
•	677	Gold
∧	407	Flesh
×	347	Red - Dk.
+	356	Terra Cotta
S	3041	Violet
/	315	Mauve
4	642	Beige - Dk.
▼	640	Beige - Vy. Dk.
C	841	Brown - Lt.
●	840	Brown - Med.
//	422	Nut Brown
I	368	Green - Lt.
–	320	Green - Med.
O	367	Green - Dk.
Δ	927	Grey Green-Lt.
3	926	Grey Green-Med.

Add small 1/16" Cream Satin Ribbon bow to door where indicated by •.

Design Size: 126 x 86

Model: 14 ct. Antique White Aida



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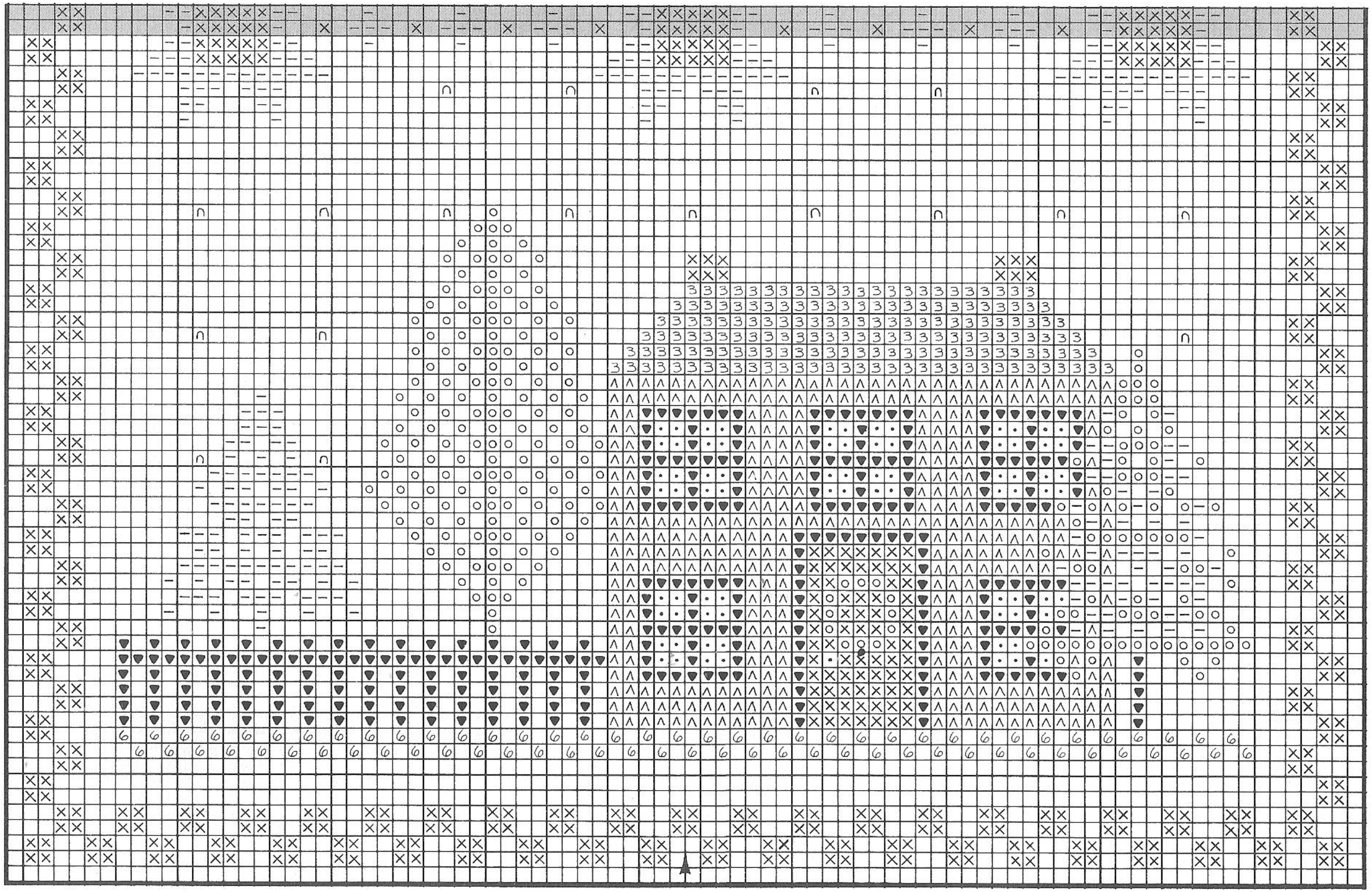
	DMC	Color
∩	White	White
•	677	Gold
∧	407	Flesh
×	347	Red - Dk.
+	356	Terra Cotta
s	3041	Violet
/	315	Mauve
6	642	Beige - Dk.
▼	640	Beige - Vy. Dk.
⊂	841	Brown - Lt.
●	840	Brown - Med.
//	422	Nut Brown
I	368	Green - Lt.
—	320	Green - Med.
○	367	Green - Dk.
△	927	Grey Green-Lt.
3	926	Grey Green-Med.

Add small 1/16" Cream Satin Ribbon bow to door where indicated by •.

Design Size: 126 x 86

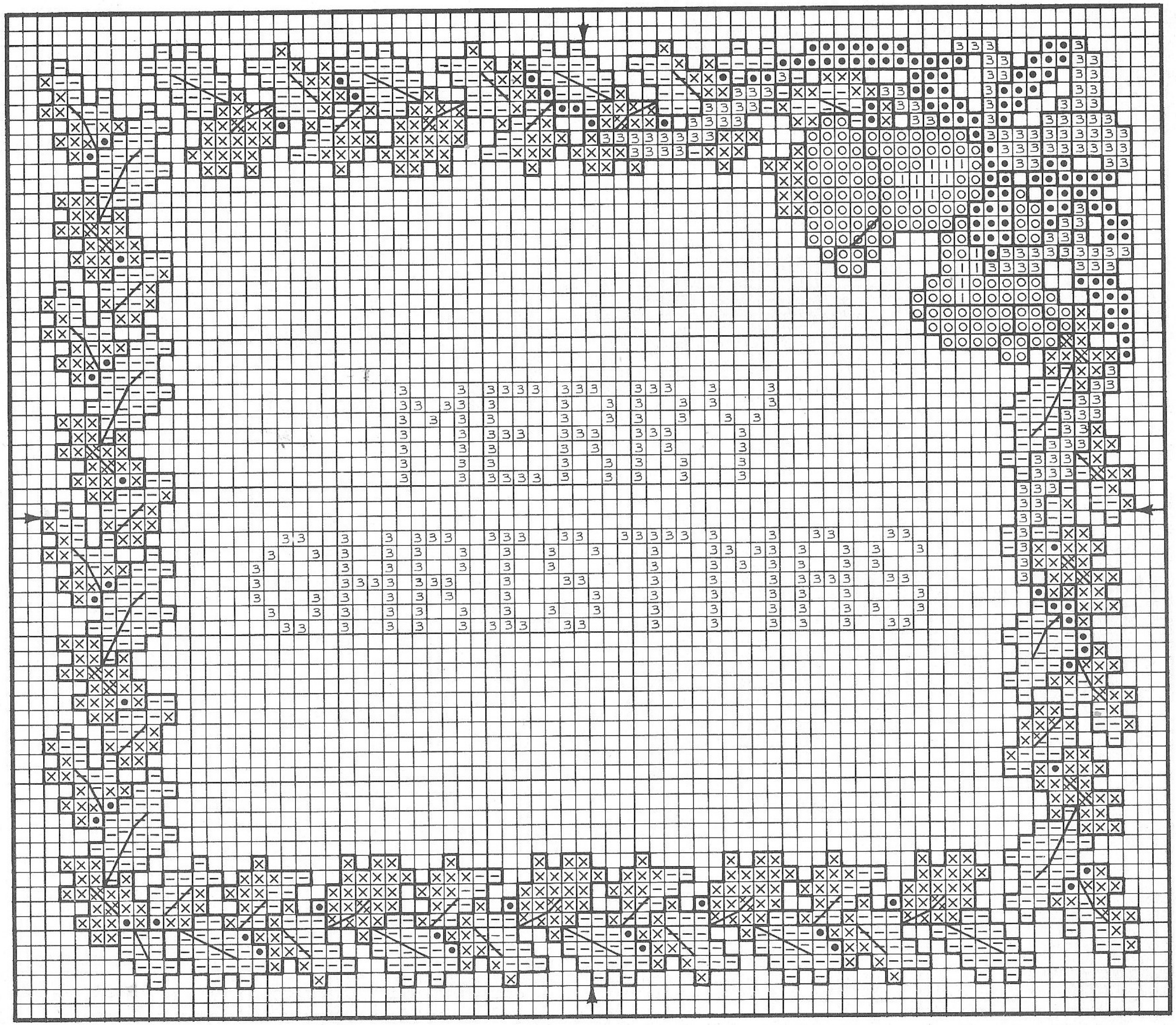
Model: 14 ct. Antique White Aida



CHRISTMAS BELLS SAMPLER

	DMC	Color
●	666	Red - Lt.
3	321	Red - Med.
I	725	Topaz
○	783	Topaz - Med.
–	912	Green - Lt.
×	910	Green - Dk.
	815	Garnet - Med.
	780	Topaz - Vy. Dk.
	3818	Green - Ultra Vy. Dk.

Backstitch in order given:
Backstitch upper left bell in 780.
Backstitch bow and ribbon in 815.
Backstitch remaining bell in 780.
Backstitch holly in 3818.
Design Size: 64 x 74
Model: 14 ct. Antique White Aida



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CHRISTMAS CANDLES SAMPLER

	DMC	Color
·	3823	Yellow - Vy. Lt.
V	742	Tangerine - Lt.
●	666	Red - Lt.
C	321	Red - Med.
S	304	Christmas Red - Med.
I	725	Topaz
–	912	Green - Lt.
×	910	Green - Dk.
	815	Garnet - Med.
	420	Hazel Nut Brown - Dk.
	3818	Green - Ultra Vy. Dk.

Backstitch in order given:

Backstitch yellow center of flower and flourish under "Merry Christmas" in 910.

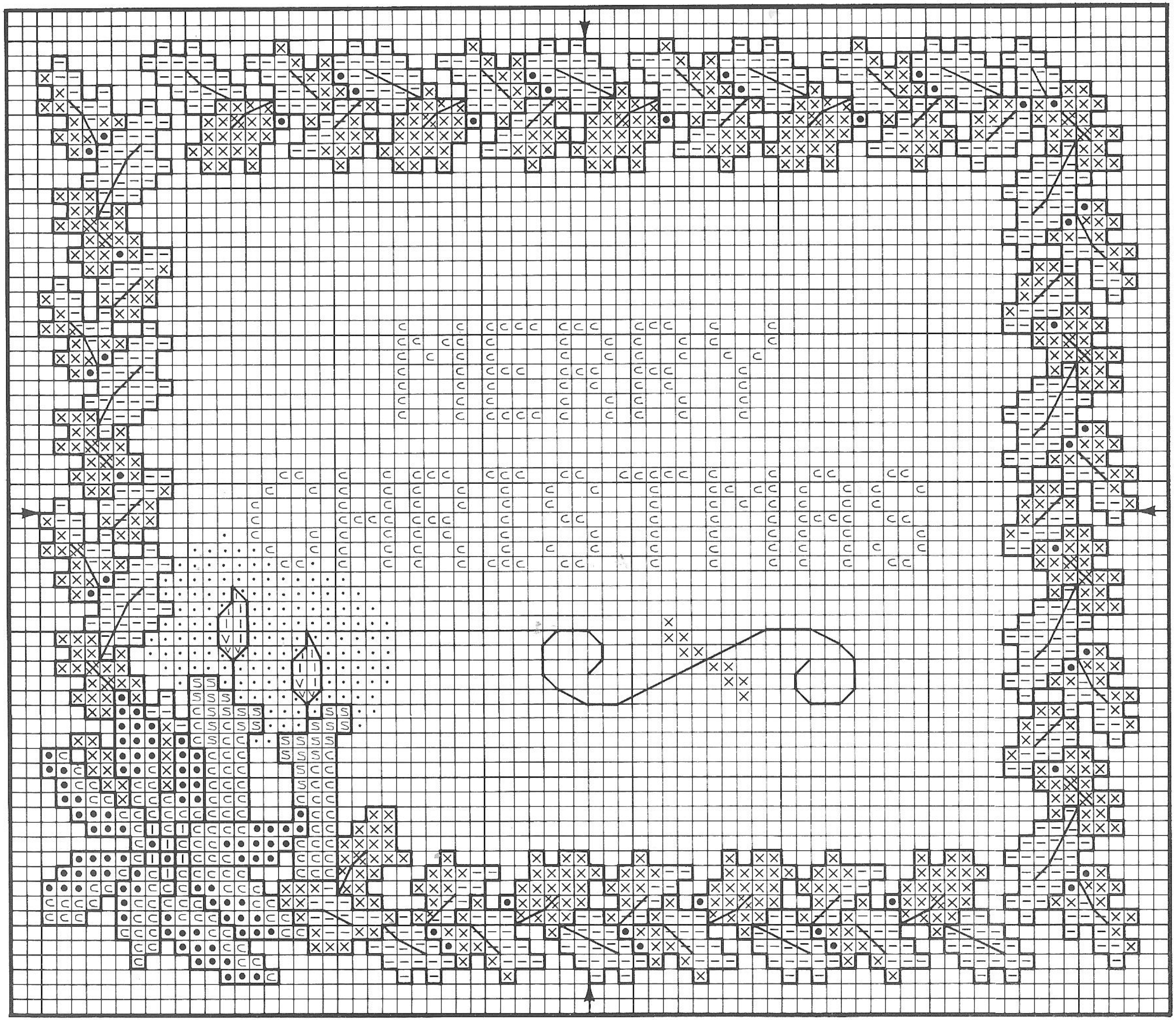
Backstitch candle wicks and flames in 420.

Backstitch flower and candles in 815.

Backstitch holly in 3818.

Design Size: 64 x 74

Model: 14 ct. Antique White Aida



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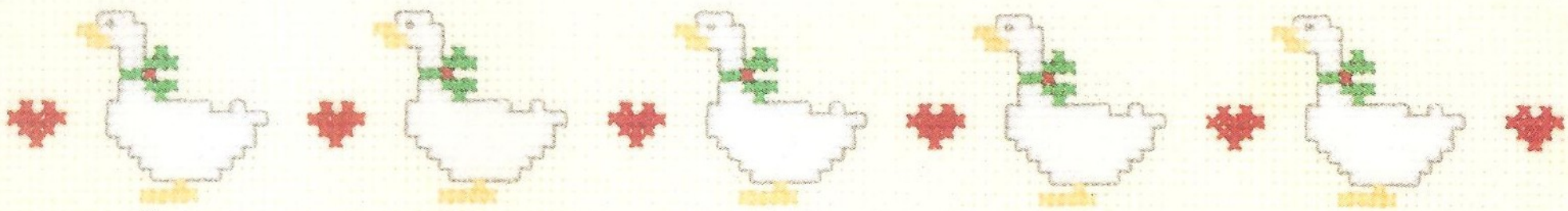

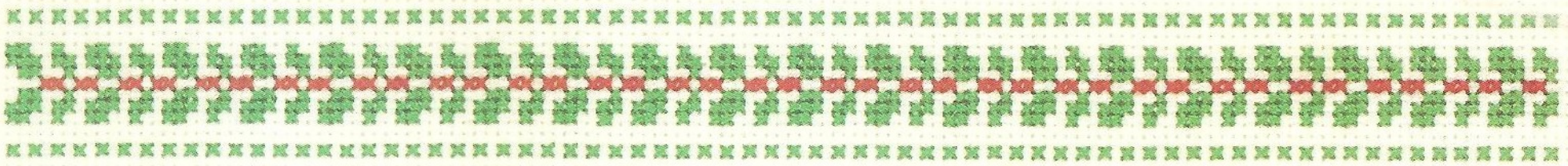

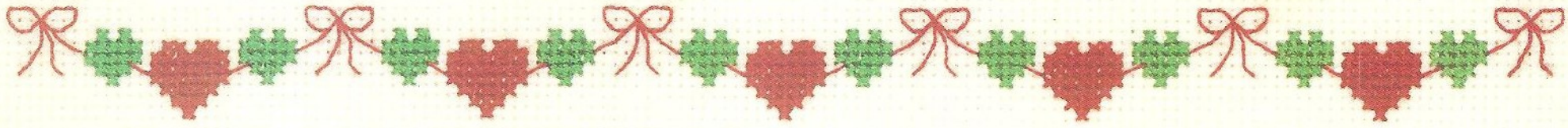

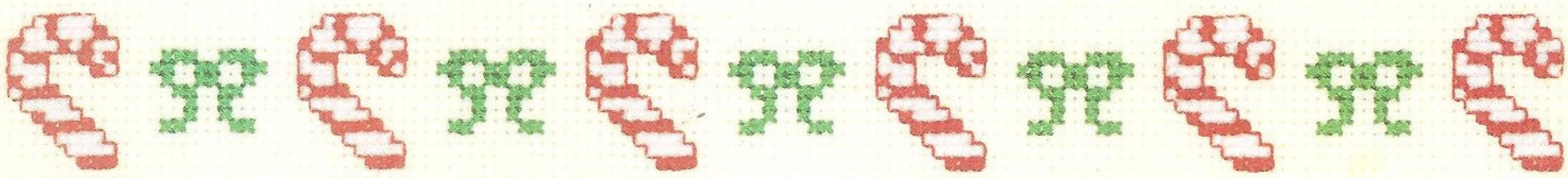

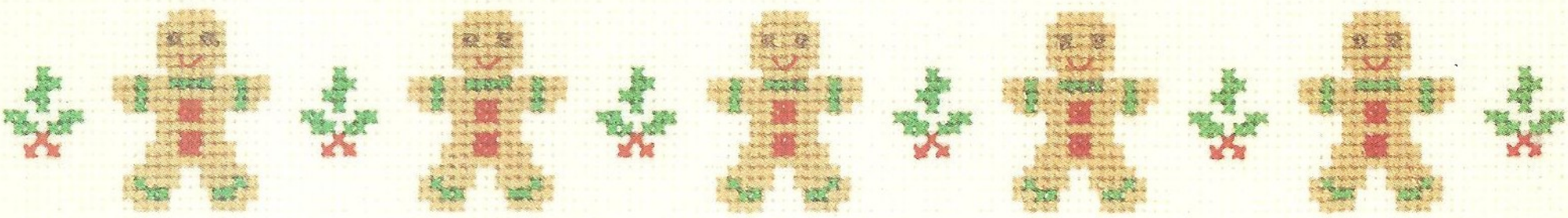

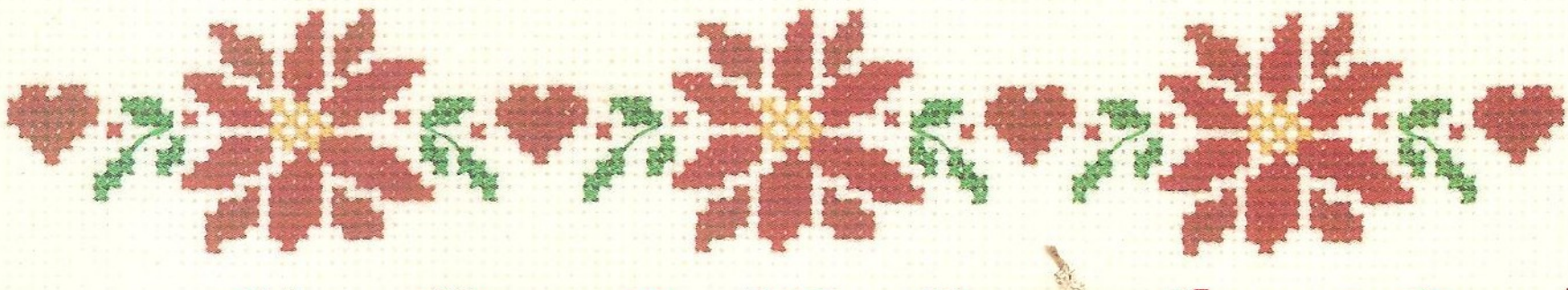

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